

First Time in America—Tut-ankh-Amen Treasures in Color

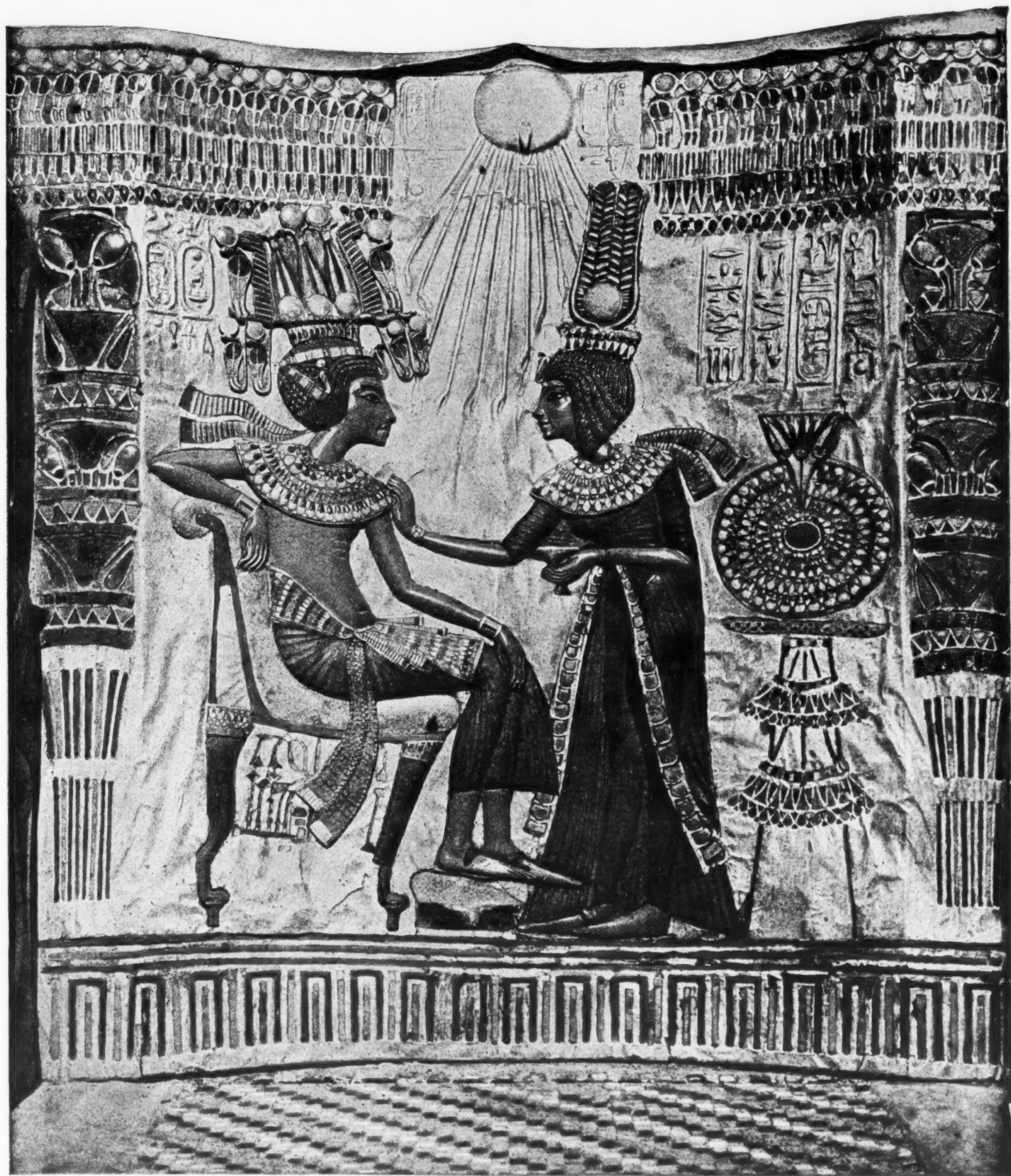
Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

FEBRUARY 7, 1924

PRICE TEN CENTS
[CANADA 15 CENTS]

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



"THE MOST BEAUTIFUL TABLEAU EVER FOUND IN EGYPT": BACK PANEL OF TUT-ANKH-AMEN'S GOLDEN CORONATION THRONE, overlaid in sheet gold and adorned with glass, faience and colored stone. The panel shows the King and Queen in a room in the palace, through the roof of which the life-giving rays of the sun shed down their benediction upon the royalties. The King sits upon his throne with his arm leaning upon the back, while the Queen touches his rich collar with perfume from a vase which she holds in her hand.

The above reproduction was made from an autochrome photograph, taken direct from the original, and presents its natural colors.

("The Times" World Copyright Photograph by Mr. Harry Burton of the Metropolitan Museum of Art, New York Expedition, lent by courtesy of the Trustees and the Director of the Egyptian Department.)

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JELL-O

America's most famous dessert

More than Nine Dollars worth of Grand Opera records for only

FULL-SIZE TEN-INCH DOUBLE-FACE RECORDS

THE most remarkable bargain in phonograph records ever offered—**SIXTEEN** of the most famous songs, complete, from **GRAND OPERA**—the world's most beautiful music—selections that sell in some cases for **THREE DOLLARS EACH!** Every record **BRAND NEW** and **GUARANTEED** of as fine quality as any records made at any price!

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FOR ALL



Here is the list, sixteen selections on eight 10-inch double-face records

Celeste Aida—Aida

This song is perhaps the most beautiful in one of the greatest operas of all times.

La Donna e Mobile—Rigoletto

Here is perhaps the most popular piece that Verdi ever wrote.

Prologue—I Pagliacci

Leoncavallo was never able to write another opera equal to I Pagliacci.

M'Appari—Martha

"M'Appari" means "like a dream," and one imagines oneself in a dream, listening to this sublime air.

Barcarolle—Tales of Hoffmann

The rhythm and beauty of this enchanting melody appeal to all who hear its exquisite passages.

Quartette—Rigoletto

Verdi's "Rigoletto" never fails to draw crowded houses at all theatres whenever performed.

Sextette—Lucia

This is one of the most famous songs in all opera.

I Dreamt I Dwelt in Marble Halls—Bohemian Girl

"I Dreamt I Dwelt in Marble Halls" has been famous from the day it was first sung.

Medley—Pinafore

When you hear "I'm Called Little Buttercup," "Captain of the Pinafore" and other selections you will agree that here is a selection that will be among the most favored in your library.

Habanera—Carmen

"Habanera" ("Love is a Wood-bird Wild") is the air Carmen sings to her lover, Don Jose.

My Heart at Thy Sweet Voice—Samson and Delilah

Who does not know this captivating aria, sung by the seductive Delilah to Samson in her efforts to make him betray his plans?

Vesti la Giubba—I Pagliacci

This number is the most popular song of this opera.

Soldiers' Chorus—Faust

"The Soldiers' Chorus," together with the "Anvil Chorus" from "Il Trovatore" (which we have also recorded) are beyond question the two greatest concerted male pieces in all opera.

Caro Nome—Rigoletto

"Caro Nome," which means "Dearest Name," is the leading soprano aria from "Rigoletto."

Anvil Chorus—Il Trovatore

This rousing martial song occurs as the opening piece of Act II where the curtain rises upon a gypsy camp and the entire band joins in singing an air that stirs the pulse and rouses the imagination of all who hear it.

Medley—Mikado

One cannot pick a particular air from the "Mikado" as being better than the others. So, in this medley, we record snatches from them all.

Is This Offer Too Good To Be True?—How Can It Be Done?

If you want to see what an amazing bargain this offer is, turn to the catalogs of the biggest record companies, or get prices from any dealer, and **SEE FOR YOURSELF** how much these very sixteen selections from Grand Opera would cost you. You will find they will cost you *at the very least* nine dollars. Yet we offer you **ALL SIXTEEN** for the trifling sum of only \$2.98 and they are full size, 10-INCH records, sung by really great artists with full orchestral accompaniment.

Is it any wonder that this offer seems too good to be true? How can it be done? This sensational offer is made possible through

the co-operation of over a hundred thousand music lovers and the thousands of new customers joining us every week!

The National Music Lovers, Inc., manufactures in **SETS ONLY** and sells **DIRECT TO PHONOGRAPH OWNERS**. Each customer, therefore, saves the usual 50% allowed to dealers and jobbers. In addition, the combined buying power of all National Music Lovers' customers makes it possible to manufacture in **ENORMOUS QUANTITIES**, effecting amazing economies which always result from **LARGE SCALE** production.

National
Music
Lovers, Inc.
Dept. 2932
218 W. 40th St.,
New York City.

Please send me your collection of "16 World Famous Operatic Songs." I will give the postman \$2.98 plus few cents delivery charges on arrival. This is not to be considered a purchase, however. If the records do not come up to my expectations, I reserve the right to return them at any time within 10 days and you will refund my money at once.

10 DAYS' TRIAL

SEND NO MONEY

MAIL COUPON

Nothing we can say about these Grand Opera records can tell you **ONE-TENTH** as much as **HEARING** them in your own home, on your own phonograph. That is why we say: Let us send you this complete set of **SIXTEEN** selections on eight double-faced, 10-INCH records for 10 days' trial. Judge for yourself! Compare them in every way with any other records you have. Do not send a penny now. When the package arrives give the postman \$2.98 plus the few pennies for delivery charges, then **TRY**

THE RECORDS. If you are not completely and thoroughly satisfied, if you are disappointed in the slightest degree for **ANY** reason, **SEND THE SET BACK**, and every penny you have paid will be refunded **AT ONCE** without question.

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Address
City State

If you like dance hits you may also care to have four of the latest and biggest Fox Trot hits in the country, recorded by famous Broadway dance orchestras. These have been placed on two **TEN-INCH "National" Records** and include the following: "I Love You," "What Do You Do Sunday, Mary?" "Annabelle," and "Somebody's Wrong." If you care to have these Fox Trots in **ADDITION** to the set of Grand Opera songs, place an **X** in the square at the right. The price is only 89c for all four selections. **SOLD ONLY** with the opera sets—**not** sold separately.

Page Three

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NEW YORK CITY



Metropolitan Amusement Guide



WINTER GARDEN Broadway and 50th St. Evenings 8:20.
Matinees Tues., Thurs., Sat. & Holidays, 2:20.
NEW YORK'S GREATEST REVUE
"TOPICS OF 1923"
Introducing
ALICE DELYSIA

SHUBERT Theatre, 44th St., West of B'way. Evs. 8:15 Sharp.
Matinees Wed., Saturday, and Holidays, 2:15 Sharp.
Sets a New Pace for Musical Shows!
ARTISTS AND MODELS
OF 1923
A CAST OF STAGE CELEBRITIES and 50 BEAUTIES from the STUDIOS.

EVENINGS, NOW BROADHURST THEATRE, 44th
AT 8:30 AT MATINEES THURS. & SAT. AT 2:30 ST. W. OF B'WAY.
RICHARD BENNETT
THE DANCERS
"As good as '7th Heaven'—A double-barreled romance"—RATHBUN, SUN & GLOBE

WM. HODGE in **"FOR ALL OF US"**
DR. FRANK CRANE Says:
"FOR ALL OF US" IS A VERY BOLD AND REMARKABLE EXAMPLE OF THE NEW AND BETTER TREND OF THE THEATRE. IT IS ABOUT LIFE."
AMBASSADOR THEATRE, 49th W. of B'way. Evs. 8:30. Telephone
Matinees Wednesday & Saturday, 2:30. Circle 8762

F. RAY COMSTOCK & MORRIS GEST
Beg to Announce THE RETURN ENGAGEMENT OF
THE MOSCOW ART THEATRE
In REPERTOIRE
ONLY 2 WEEKS MORE—POPULAR PRICES
At JOLSON'S 59th STREET THEATRE
Matinees: 75c to \$2.00 Plus 10% tax. Evening: 75c to \$2.50 Plus 10% tax.
500 SEATS ON ORCHESTRA FLOOR AT \$2.

BROCK PEMBERTON Announces
Luigi Pirandello's **MISTER PITT**
Zona Gale's
LIVING MASK ("HENRY IV")
with **ARNOLD KORFF** with **WALTER HUSTON**
44th ST. Thea., West of B'way. Evs. 8:30. Matinees Thurs. & Sat., 2:30.
39th ST. Thea., East of B'way. Evs. 8:30. Matinees Wed. & Sat., 2:30.

THE THEATRE GUILD presents
SAINT JOAN
BERNARD SHAW'S LATEST AND GREATEST PLAY
GARRICK THEATRE 65 West 35th. Evs. 8:15
Mats. Thurs. & Sat. 2:15

NATIONAL 41st W. of B'way. Evs. 8.
Mats. Thurs. & Sat., 2.
WALTER HAMPDEN in Rostand's
Heroic Comedy **CYRANO de BERGERAC**

"Has as many laughs as a strawberry has seeds."—Sun and Globe.
THE POTTERS
J. P. McEVY'S NEW AMERICAN COMEDY
"We doubt if Broadway will see a more entertaining play this season."—Eve. World.
PLYMOUTH Thea., 45th W. of B'way. Evs. 8:30. MATS. THURS. and SATURDAY

4th WHITE DALY'S
CARGO 63d St. Theatre
MATINEES WED. AND SATURDAY.

THE MOST SENSATIONAL SUCCESS IN A DECADE
The SWAN
AT THE CORT THEATRE. W. 48 St. Evs., 8:20.
Mats. Wed. & Sat., 2:20.

MATS. EVERY DAY AT 2:00 POPULAR PRICES
B. F. KEITH'S PALACE EVERY NIGHT AT 8:00 POPULAR PRICES
BROADWAY AT 47TH ST. TEL. BRYANT 3300
TWO BIG CONCERTS SUNDAY, 2 and 8 P. M.

THE LEADING VAUDEVILLE HOUSE OF THE WORLD,
FEATURING THE BEST
THAT THE OPERATIC, DRAMATIC, CONCERT
AND COMEDY STAGE CAN OFFER
Those who love distinction and luxury will find the appointments of this
Theatre completely to their liking.

B. F. KEITH'S RIVERSIDE
BROADWAY AND 96TH ST.
THE PALACE THEATRE OF THE UPPER WEST SIDE
CONCERTS SUNDAY, 2:15 and 8:15 P. M.
IN THE HILLS PRESENTED THERE'S A DASH OF
EVERYTHING WORTH WHILE IN THEATRICALS

6TH MONTH. Philip Goodman's Big Musical Comedy Smash
MADGE KENNEDY POPPY
with **W. C. Fields** in
REVIEWING CURRENT NEW YORK ATTRACTIONS OPENING LAST AUGUST, HEY-
WOOD BROWN, IN THE WORLD, SAYS: "IN THE MUSICAL COMEDY FIELD
"POPPY" IS THE BEST WE KNOW."
APOLLO THEATRE W. 42d St. Evs. at 8:30 Seats 8 Weeks Ahead
Mats. Wed. & Sat., 2:30.

BIJOU THEA., 45th St. W. of B'way. Evenings 8:30.
Matinees Wednesday and Saturday, 2:30.
The GOOSE HANGS HIGH
A Play of American Life by Lewis Beach
With **NORMAN TREVOR**, **MRS. THOS. WHIFFEN**
KATHERINE GREY and other Distinguished Players.

KLAW THEATRE, West 45th St. Phone Chickering 7860.
Eves. at 8:37. Mats. Wed. and Sat. at 2:37.
LAUGHS!—NOTHING ELSE BUT! YOU SIMPLY MUST
"MEET THE WIFE"
With **MARY BOLAND**
"A GORGEOUS COMEDY."—N. Y. Times.

PLAYHOUSE 48th St., East of Broadway. Phone Bryant 2628. Evenings 8:30.
Matinees Wednesday, Saturday and Holidays 2:30.
STEWART & FRENCH Present **THE SHOW-OFF** By **GEORGE KELLY**,
Author of "THE TORCH BEARERS."

"Sutton Vane's success is destined to be the subject of discussion at countless dinner tables during the rest of the season."
—John Corbin, Times
OUTWARD BOUND
at the **RITZ** THEATRE, West 48 St. Evs. 8:30.
Mats. WED. & SAT., 2:30.

B. F. KEITH'S HIPPODROME
Program Selected from the International Features and Stars of B. F. Keith Vaudeville
TWO PERFORMANCES EVERY DAY Mats. 2:15.
MATINEE DAILY 1000 Best Seats 50c EVES. 1000 \$1 Eves. 8:15.
RESERVE SEATS IN ADVANCE

Continued on Page Thirty-six



MID-WEEK PICTORIAL



A National Magazine of Pictures

VOL. XVIII., NO. 24.

NEW YORK, FEBRUARY 7, 1924.

PRICE 10 CENTS.



THE LATE WOODROW WILSON,
Twenty-eighth President of the United States.

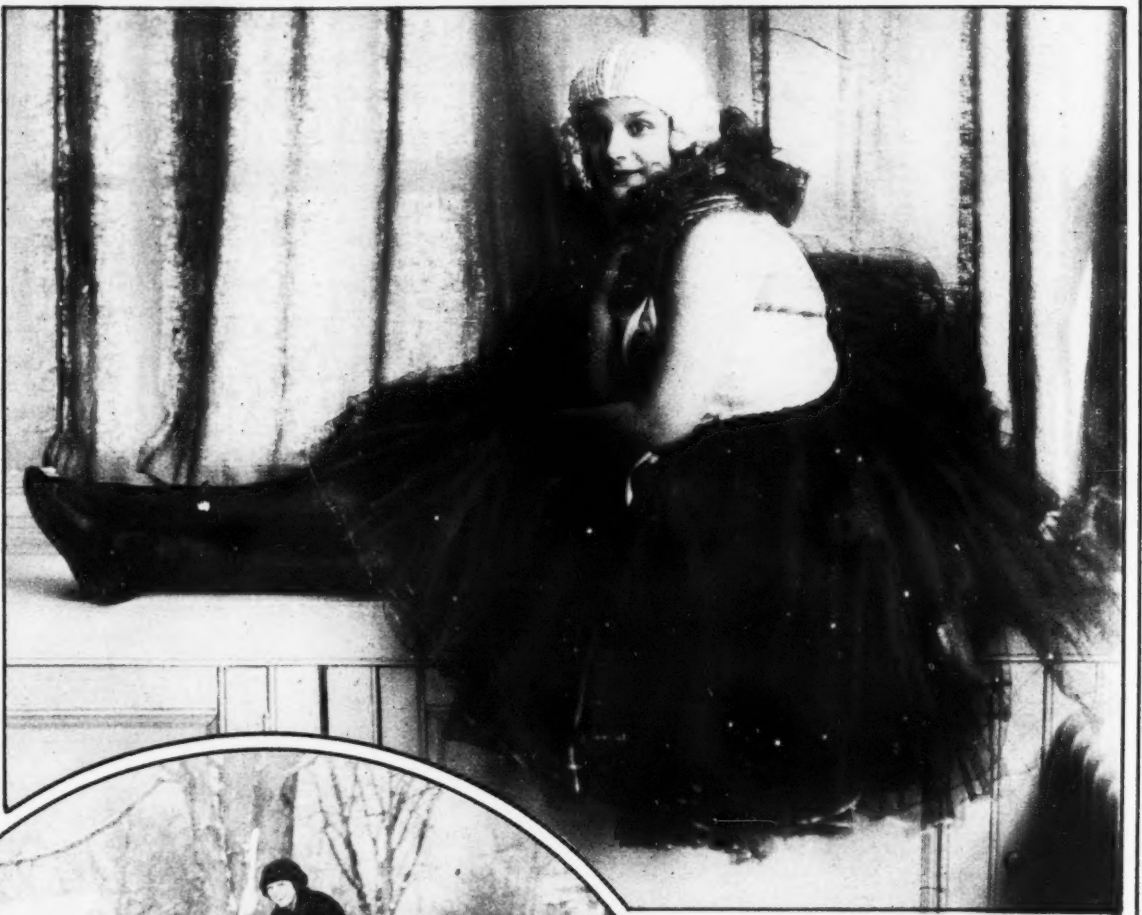
The former President was born at Staunton, Va., Dec. 28, 1856; was graduated from Princeton, 1879; studied law; became President of Princeton and Governor of New Jersey; was elected President of the United States in 1912 and re-elected in 1916.

(© Harris & Ewing.)

Additional pictures of the late President Wilson at different periods of his career appear on pages 10 and 11 of this number.



ON A BELATED HONEYMOON
Former Mary Millicent Rogers, on the Veendam, just before she and her husband, Count Ludwig Salm von Hoogstraeten, sailed to Paris and St. Moritz.
(© Underwood & Underwood.)



HEIRESS TO GOULD MILLIONS A DEVOTEE OF TERPSICHORE
Mrs. Henry A. Bishop Jr., formerly Miss Gloria Gould, daughter of the late George Jay Gould, who is still continuing her career as an artistic dancer, and recently appeared in her latest dance, "A Present for Pierette," at Carnegie Hall.



SNOWBIRDS AT NEW ENGLAND CARNIVAL
Girl sport enthusiasts enjoying a game of pushball, on which two of their comrades have perched themselves, at the annual Winter sports carnival at Newport, N. H. (International.)

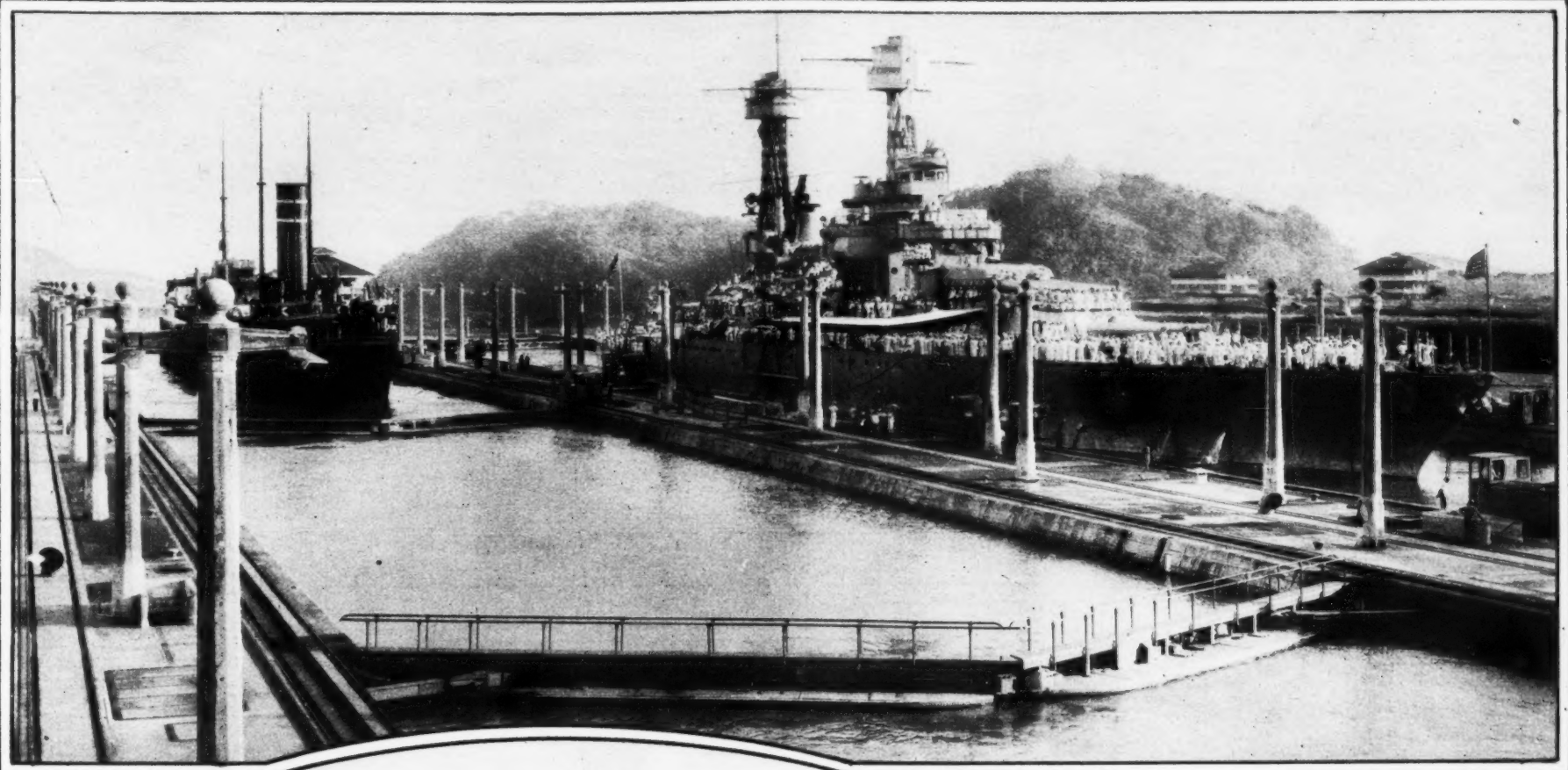


FRANK DYER

Driving to the thirteenth green in the match which he won recently on the Mid-Ocean Golf Course, Bermuda.
(Levick.)



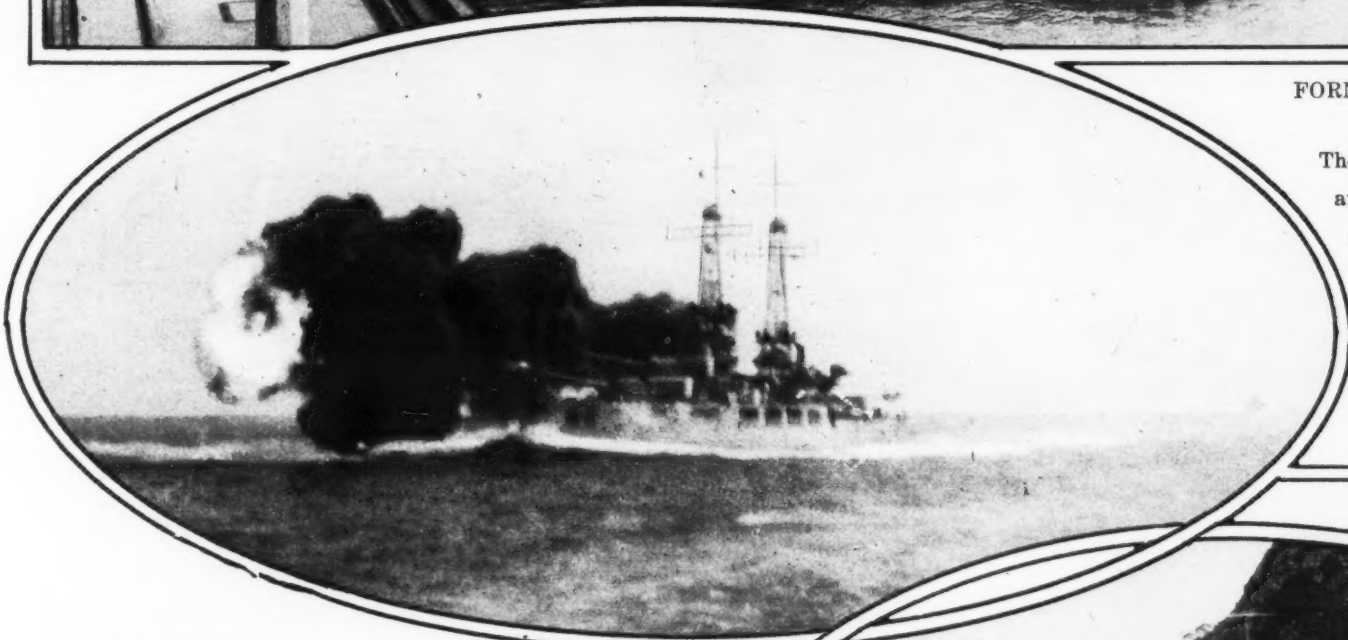
EITHER IN THE SWIMMING POOL OR AT THE KITCHEN SINK
Miss Gertrude Ederle, the 17-year-old aquatic marvel, is an expert. In the intervals of cutting celery for a salad she said that housework was one of the best ways to prepare for athletic feats, and she proved it on the same night when she won the 500-yard Metropolitan A. A. U. senior championship, finishing eight yards ahead of her nearest competitor. (International.)



FORMIDABLE DREADNOUGHT OF UNCLE SAM'S FLEET.

The U. S. S. California, one of the latest and mightiest battleships, put in commission before the signing of the Naval Limitation Treaty, passing through the Miraflores Locks, near the Pacific end of the Canal.

(Times Wide World Photos.)



TARGET PRACTICE WHILE PLOWING ALONG AT FULL SPEED

One of the formidable dreadnoughts of the battle fleet off Panama letting loose most of its monster guns at once, firing at a target many miles away. The guns can hurl projectiles weighing more than half a ton a distance of from sixteen to twenty miles, and the accuracy of the firing has been fully up to the traditional standard of the United States Navy.

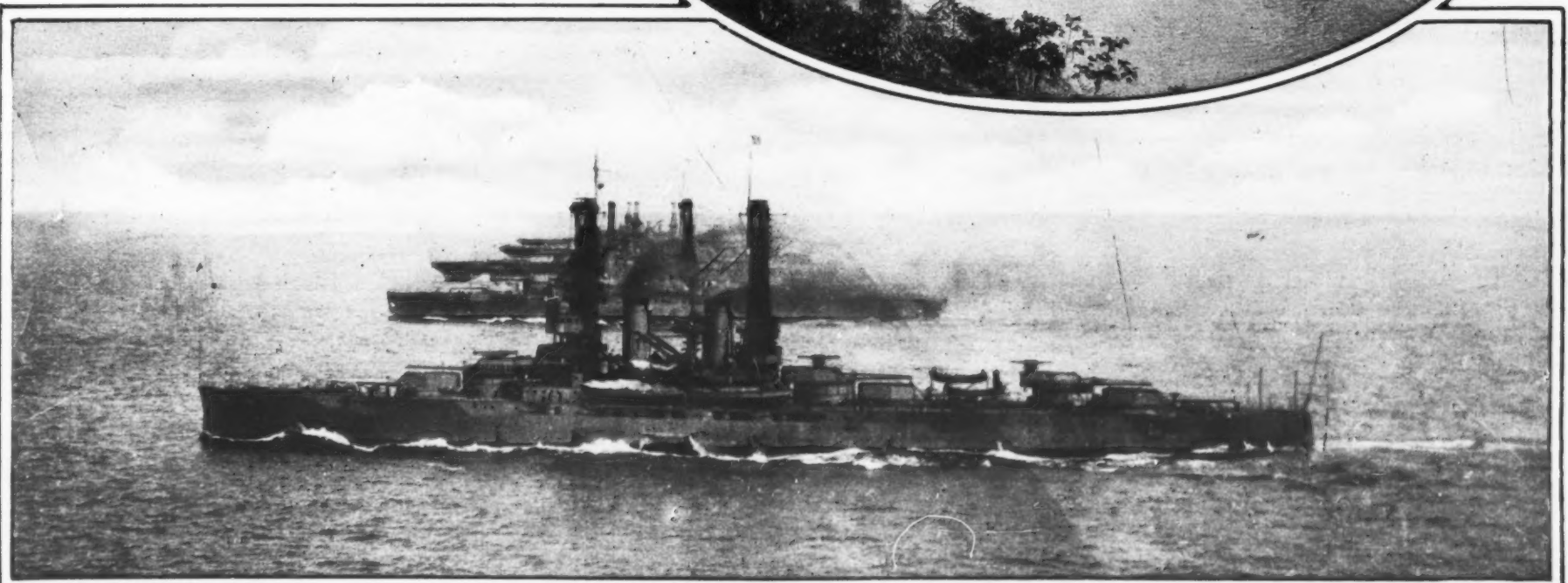
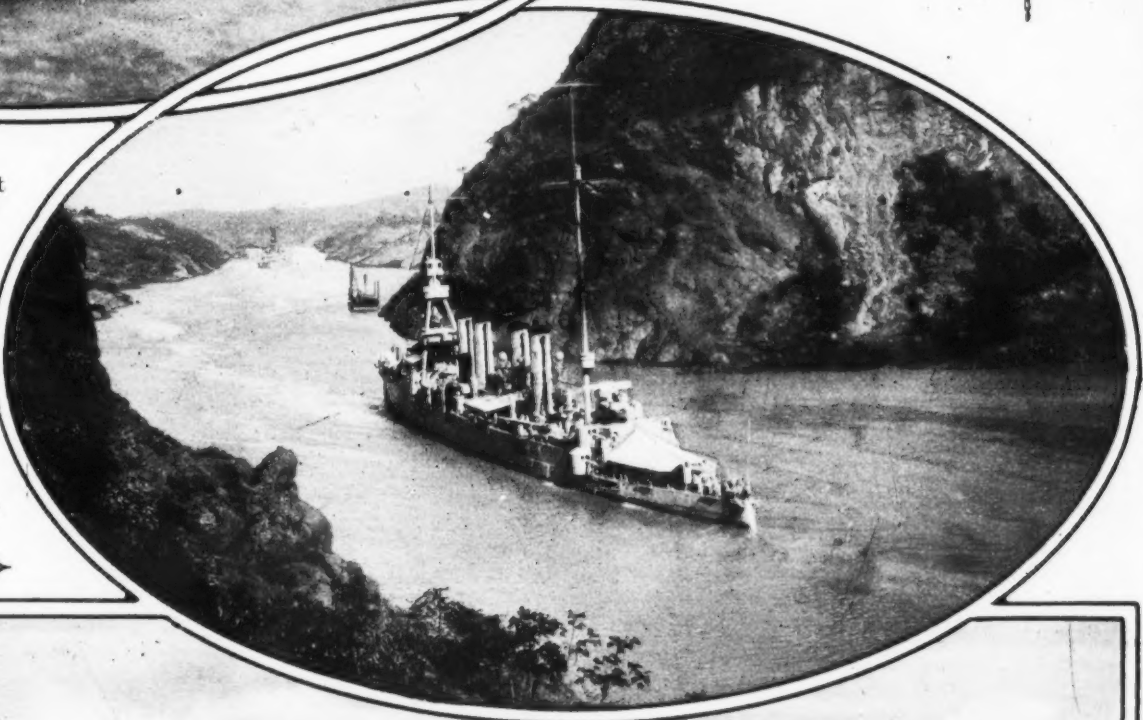
(International.)



STEAMING THROUGH THE GAILLARD CUT

The Omaha, one of the latest additions to our navy, on the way to join her sister vessels in the most elaborate and fruitful battle practice that has taken place since the close of the World War.

(Times Wide World Photos.)



THE "ENEMY" DESCENDS UPON AMERICAN TERRITORY BY SEA

Division of the "Black Fleet" advancing in battle formation upon the Canal during the recent manoeuvres off Panama, when practically every unit in the fleet took part in a test of the Canal defenses.

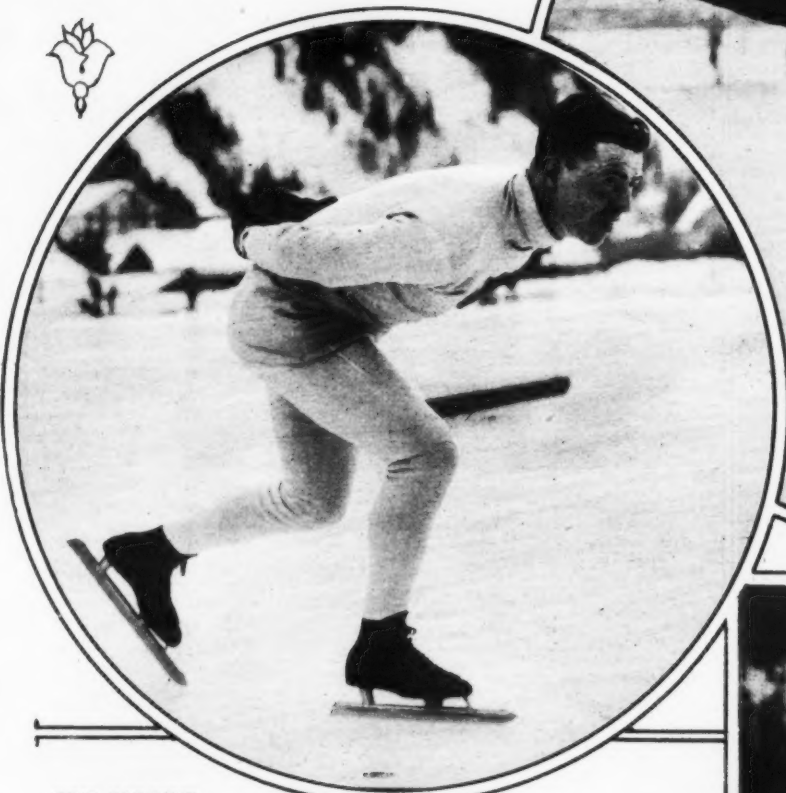
(Times Wide World Photos.)



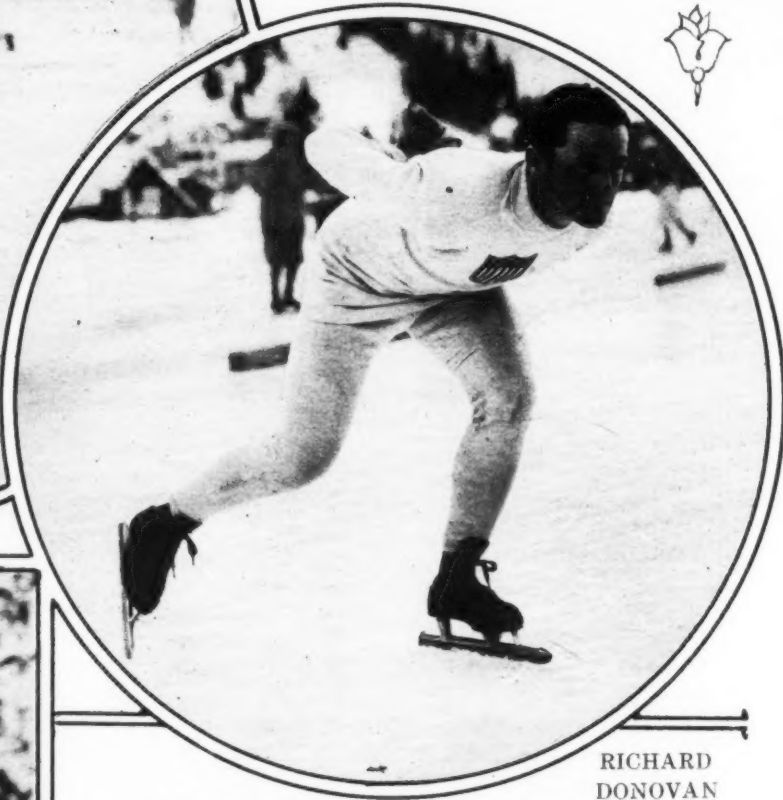
SPEED WIZARDS IN HILARIOUS MOOD
Long line of skaters at Chamonix, France, where teams of all the leading nations sought to win the palm of supremacy in the Olympic games.



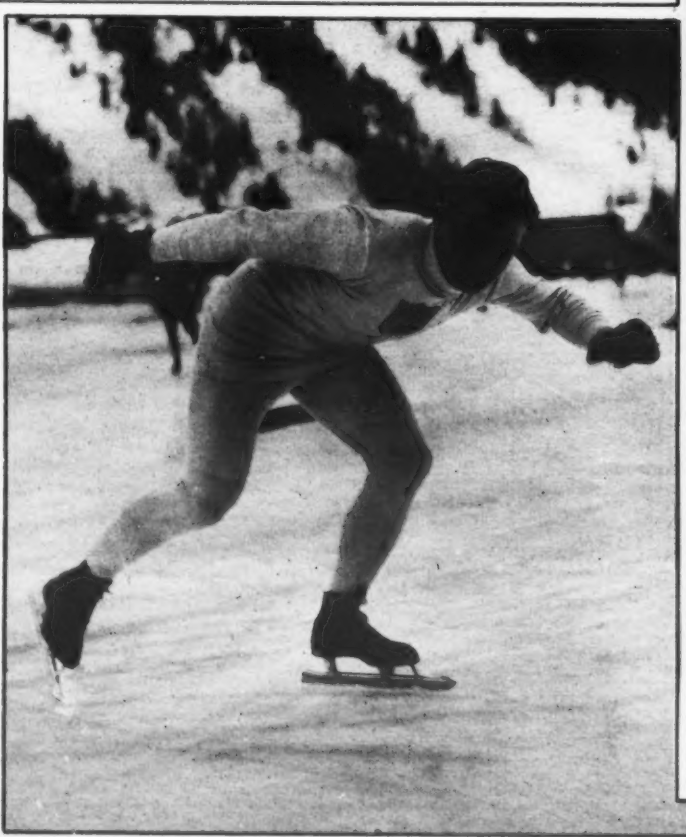
BEATRIX LOUGHRAN
of New York practicing for the figure skating in which she was to compete at Chamonix.



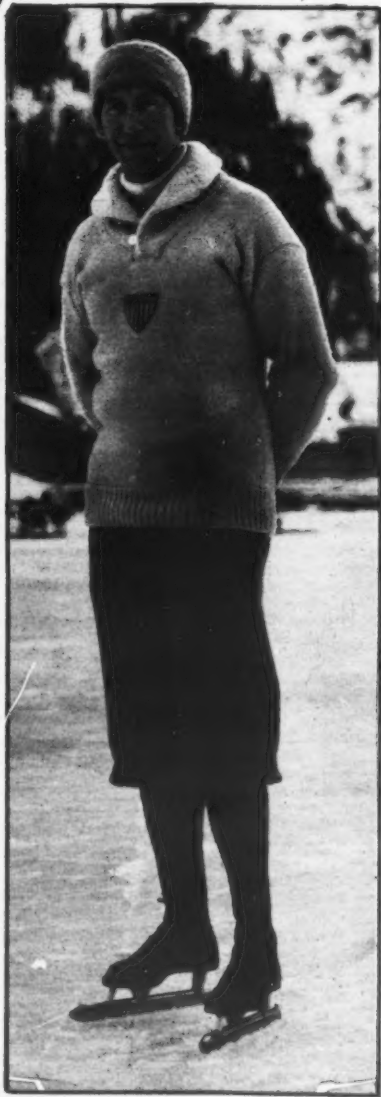
JOE MOORE
of New York, one of the team striving to win American laurels at the Olympics.



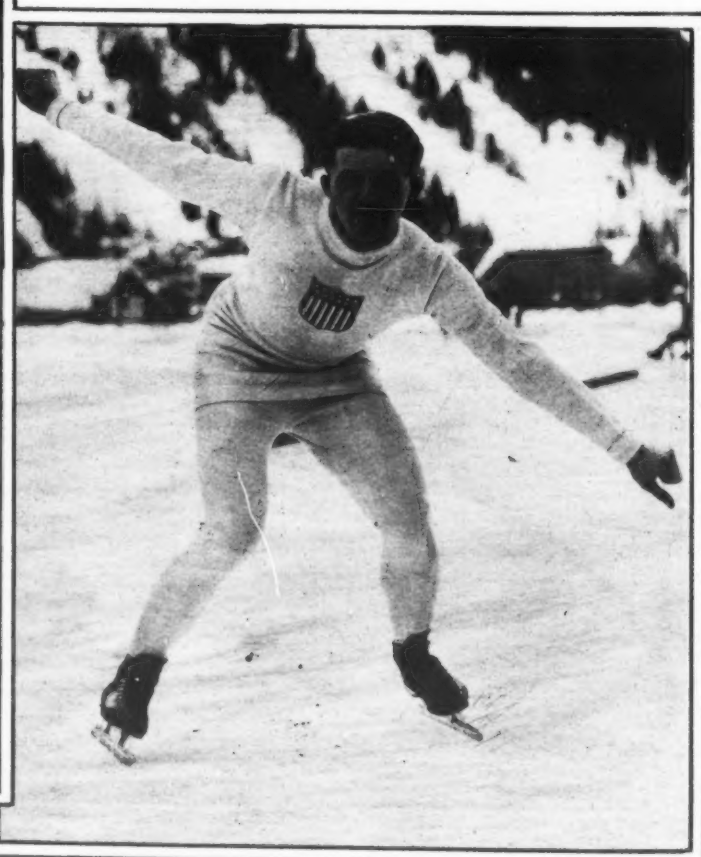
RICHARD DONOVAN
of St. Paul, Minn., getting in trim for the Olympics.



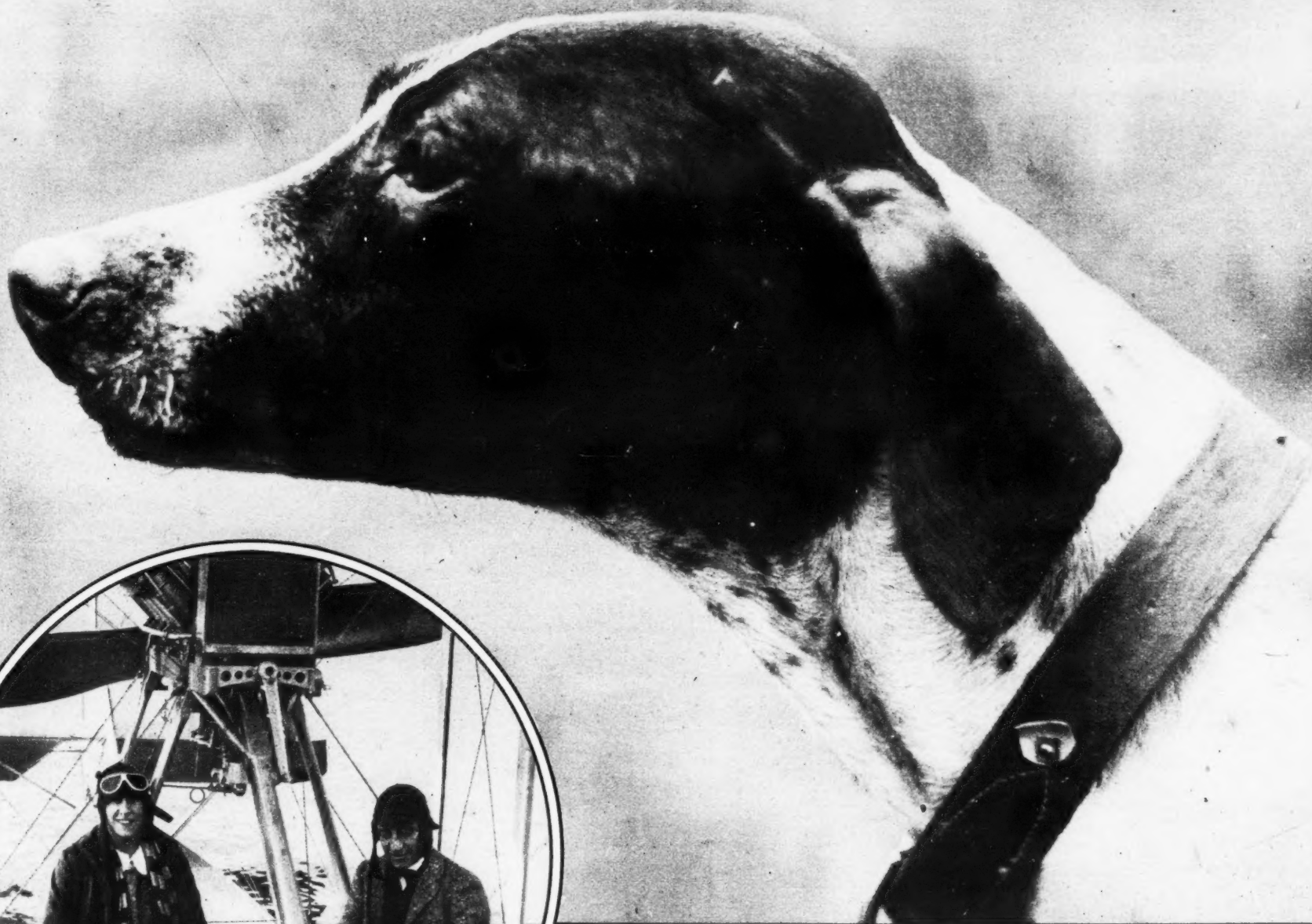
VALENTINE BIALIS
of Lake Placid, N. Y., who won sixth place for the American team in the 5,000-meter race.



WILLIAM TAYLOR
of New York, who heads the group of American skating representatives at Chamonix.



HARRY KASKEY
of Chicago, representative from the Middle West on the American Olympic team.



BEAUTY AND INTELLIGENCE
are evident qualities of Rose, a prize-winning pointer owned by Henry Everding of Portland, Ore. She recently took second prize in the derby event at the California field trials held at Bakersfield.
(P. & A. Photos.)



**DARING
WOMAN
AVIATRIX**

Miss Eleanor Vredenburg of Freehold, N. J., piloting her plane off the Riviera, practicing for the coming aero meet that will take place at Cannes.



**"IT HAD
TO BE DONE"**
and that, for Miss Viola Swartley of Norristown, Pa., was reason enough for her risking her life in a small row-boat dodging her way between cakes and floes of ice to rescue two passengers from a ferryboat that was sweeping toward a dam.
(© U. & U.)



SCHOOL CHILDREN ON SKIS

Class of village schoolgirls, out for a lesson in physical culture, drilling on skis near St. Moritz with their teacher.
(Times Wide World Photos.)



MISS PHOEBE FULLER
of Chicago, golfing at Mandaliu on the shores of the Riviera.
(Times Wide World Photos.)



GALLANT THOROUGHBREDS

clearing the first hurdle in the Sussex hurdle race at Lingfield, England.
(Times Wide World Photos.)



WOODROW WILSON AND HIS FIRST GRANDCHILD, Francis Sayre, son of Francis Bowes Sayre and Mrs. Sayre, who was Miss Jessie Wilson, second Daughter of the late President.
(© Edmonston.)



THE LATE PRESIDENT AND MRS. WILSON

Greeted in Boston by Governor Coolidge, destined to be his successor in the Presidential chair, on the occasion of Mr. Wilson's return from Europe in February, 1919.



AT HIS OFFICIAL DESK. Mr. Wilson during his first term of office conferring with his Secretary, Mr. Joseph P. Tumulty, at Washington.



AT THE PARIS PEACE CONFERENCE. The late President Wilson acknowledging the cheers of the Paris throng, as he rode through the streets with President Poincaré of France.



THE LATE PRESIDENT WILSON on one of his last public appearances, addressing a throng before his residence on the fifth anniversary of Armistice Day, Nov. 11, 1923.



AT BURIAL OF "UNKNOWN SOLDIER."

Late President Wilson and Mrs. Wilson taking part in the procession on Armistice Day, Nov. 11, 1921.





WALKING
DOWN
FIFTH
AVENUE.
Late President
Wilson
carrying the
American flag
in the
Liberty Day
parade in
October, 1918,
and
acknowledging
the greetings
of the throng.



GUEST OF KING ALBERT OF BELGIUM.
Late President and Mrs. Wilson in the
forest of Houthoult, Belgium, escorted
by King Albert and Queen
Elizabeth.

AFTER PARTIAL RECOVERY.
Late President Wilson being assist-
ed down the steps of his Washing-
ton home by a colored attendant.



ON HIS SIXTY-FIFTH BIRTHDAY.
Late President Woodrow Wilson, from a photograph
taken at his Washington residence.



THE LATE PRESIDENT WILSON AND HIS WORLD WAR CABINET.
Seated about the table, beginning at the President's left, are: William G. McAdoo, Treasury; Thomas W. Gregory, Attorney General; Josephus Daniels, Navy; David F. Houston, Agriculture; William B. Wilson, Labor; William C. Redfield, Commerce; Franklin K. Lane, Interior; Albert S. Burleson, Postmaster General; Newton D. Baker, War, and Robert Lansing, Secretary of State.
(G) Underwood & Underwood.



GOLFING IN "ISLE OF EDEN, LYING IN DARK PURPLE SPHERES OF SEA"
F. C. Newton driving from the fifth tee in a game with J. S. Worthington and
Arthur Yates at Riddels Bay golf links,
Bermuda.
(Levick.)



MISS FRANCES BALLARD
in the costume which she will wear in the
Spence Alumnae Revue, "Best Sellers,"
which will be given this week at the Plaza.
(Times Wide World Photos.)



RITA SACCHETTO
Famous danseuse and wife of
Count Zamorski, who met with a
painful accident recently while
dancing at a ball in Vienna.
(Times Wide World Photos.)



SAMUEL
FINLEY
THOMAS
Son of Mr. and Mrs.
Edward Russel Thomas in Central
Park with his dog.
(Alexander A. Brown.)



MRS. C. OLIVER O'DONNELL
of Westbury, L. I., on the Palm Beach
boardwalk.
(Times Wide World Photos.)



MRS. J. THEUS MUNDS
of New York in a symphony of black and white at
Palm Beach.
(Times Wide World Photos.)



"ITALY'S SORROW" PHOTOGRAPHED FROM THE SKY

Striking view of the crater of Mount Vesuvius, with smoke and flames coming from the interior of the great cone, photographed by a daring airman who flew above the volcano at such close range as to be in imminent peril of asphyxiation. The sides are ridged with petrified lava that tells its own story of the devastation wrought by the volcano's frequent eruptions.

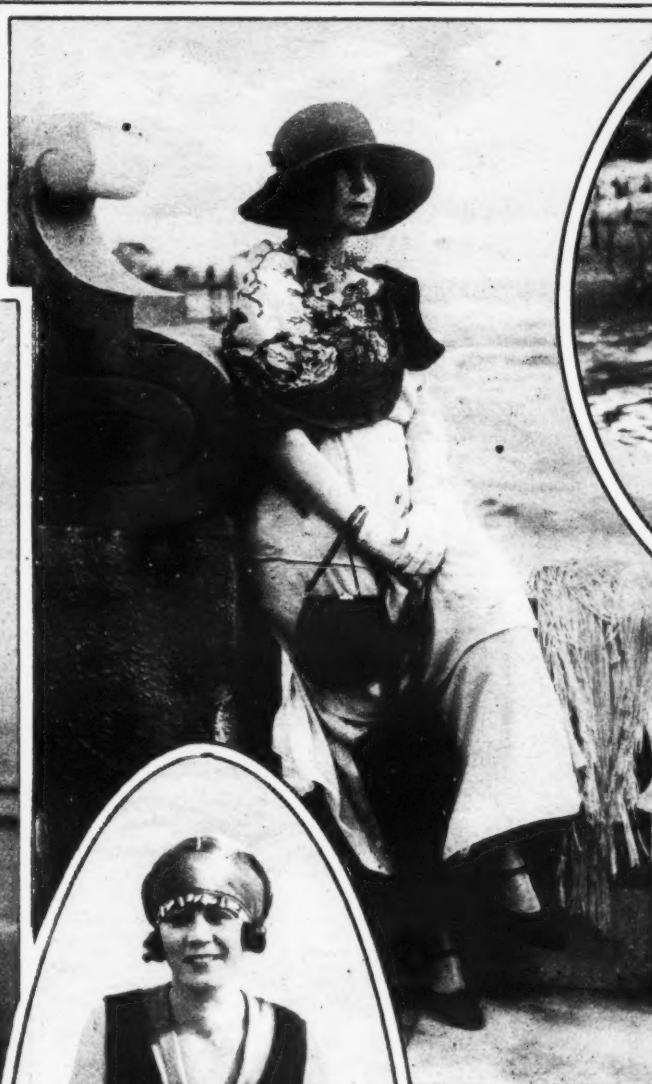
(Times Wide World Photos.)



MRS. ARTHUR MOULTON

of New York, whose dress with huge apple decorations has caused a stir even in blasé Palm Beach.

(Photogram.)



**MRS. JEROME
NAPOLEON
BONAPARTE**
of Newport and
New York
wearing the
popular Deau-
ville scarf
while wintering
at Palm Beach.
(International.)



**MRS. SAM
HARRIS**
of New York
ready for a dip
in the surf at Palm
Beach.

(Times Wide World
Photos.)



**FRANK
DANIELS**

veteran actor, on his
own yacht, Caliban, off Palm Beach, to which popular
Winter resort he makes a trip every year.

(Times Wide World Photos.)



"KING FOR A DAY" AND HIS QUEEN

Ex-Mayor R. L. Geiger of Rockledge, Fla., and Miss Anita Travers of Cocoa, Fla., who took the parts, respectively, of King and Queen in the Indian River orange festival at Cocoa, Fla.

(Photogram.)



CLIMBING THE SNOWY SLOPES AT CHAMONIX
William Kies, son of W. S. Kies, President of First Federal Foreign Banking Association and Vice President of the National City Bank of New York, with party on the Chamonix funicular railway, which has just begun operation. (Times Wide World Photos.)



"YOU SEE, JOHN, IT'S THIS WAY"

Leslie M. Shaw (left) in an animated conversation with Secretary of War Weeks in front of the White House. Mr. Shaw was twice Governor of Iowa and Secretary of the Treasury during the Roosevelt Administration. (Times Wide World Photos.)



POLA NEGRI
in the dazzling costume and coiffure worn by her at the Wampus movie ball in San Francisco.

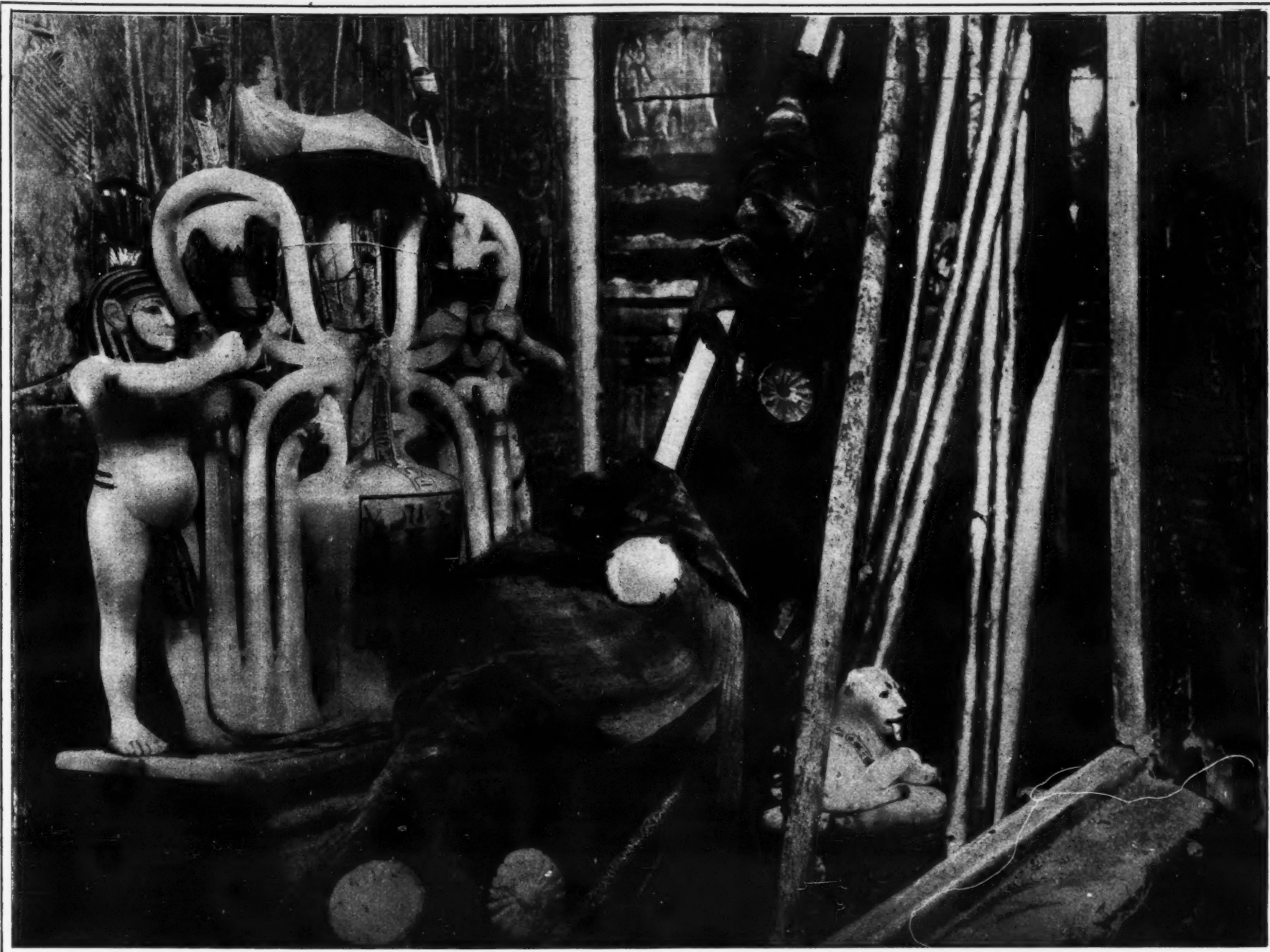


H. GORDON SELFRIDGE
Head of Selfridge's great store in London, out for a walk with the Marchioness of Headfort at St. Moritz. (Times Wide World Photos.)

MISS LYDIA HUTCHISON
Champion American dog driver, pausing on the ice at Longueil before crossing the frozen St. Lawrence River on the last lap of her journey from New York to Montreal. (Times Wide World Photos.)



BOXING MARQUIS TRAINS IN THE SNOW
Marquis of Clydesdale (left), famous boxing son of the Duke of Hamilton and middleweight champion of the British Universities, sparring at Muerren with Eddie Egan, Oxford Rhodes scholar who won the amateur heavyweight championship of Great Britain in 1923. (Kadel & Herbert.)



FOUND WITHIN THE OUTER SHRINE OF THE SEPULCHRE OF TUT-ANKH-AMEN

Prominent among these recently discovered treasures is the alabaster vase on the left, mounted in silver and gold. This exquisite piece of work is the finest of its kind yet discovered. On it there are two Hapi (God of the Nile) figures, crowned with the emblems of Upper and Lower Egypt and holding one in the right and the other in the left arm the symbols of Upper and Lower Egypt, surmounted by royal cobras and bearing the white crown of Upper Egypt and the red crown of Lower Egypt. In the foreground are seen portions of the enormous pall. At the right are a number of gilt staves and a cosmetic vase in calcite, upon the lid of which is a lion with a long red tongue protruding.

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The Greatest Archaeological Romance of the Centuries

IN this enlarged issue of forty pages the Mid-Week Pictorial presents a special feature of nine pages, covering the latest discoveries made in the tomb of Tut-ankh-Amen. Five of these pages are in colors, remarkable not only for their intrinsic beauty, but also because they are exact reproductions of the actual colors of the priceless treasures found in the Egyptian monarch's sepulchre; the plates having been made from auto-chrome photographs taken by Mr. Harry Burton, official photographer of the Metropolitan Museum of Art, New York.

News dispatches from the scene of the most sensational archaeological find of the century have striven to convey the overwhelming impression made upon the senses of the excavators by the riot of color which burst upon their view when they entered the royal mausoleum. There was found a mass of treasure disclosing the pomp and splendor of Egypt at a time when she was the most civilized nation of the ancient world—chariots, statues, couches of state encrusted with gold, blazing with yellow, blue and scarlet, as lustrous as when the colors were first laid on by the skilled craftsmen of thirty-three centuries ago. The impression was one of bewildering and enchanting beauty.

Up to the present, however, the world has had to be content with the glowing word pictures of the correspondents and with reproductions from black-and-white photographs. In this issue, for the first time on the North American Continent, some of the most notable of these wonderful discoveries are reproduced in all the brilliancy of their actual coloring. The reader sees them exactly as Howard Carter and the late Lord Carnarvon, discoverers of the treasure, saw them. It is as though one stepped on the magic carpet of Oriental story and were transported instantly to that magnificent shrine in the Valley of the Kings. The color plates mark an epoch in pictorial presentation and are worthy of being framed and permanently preserved.

The profound impression made upon the world by this most marvelous discovery in the history of archaeology in the present day has been deepened by the latest reports of the progress of the work. Labor had to be suspended during the Summer owing to the unbearable heat of the Nile Valley, but it was resumed as soon as cooler weather permitted, and the workers have reached the inner sarcophagus which, it is certain, contains the mummy of Tut-ankh-Amen, the final goal. The richness of the recent finds has been wholly in keeping with those previously made. The tomb has proved a treasure trove of incalculable wealth, but of far more importance is the contribution that has been made to human knowledge of the great days of the past. It is expected that this will be vastly increased with the examination of objects as yet untouched in the two side rooms of the tomb, with the hope of finding papyri which will elucidate the mystery which still surrounds the historical events of the reign of Tut-ankh-Amen and his successors.

One by one the shrines which hindered access to the granite sarcophagus are being dismantled and their sides and roofs removed to the laboratory. Each shrine is a marvel of beauty of craftsmanship and design. They are heavily gilded and elaborately decorated with inscriptions and the figures of protective deities. The sarcophagus, which was disclosed inside the last shrine, is a superb specimen of its kind, with a rose-tinted surface upon the granite, which seems to be in perfect condition. The final act of this striking drama in the annals of archaeology is near at hand. What the lifting of the lid of the royal coffin may reveal is a matter of fascinating speculation—Pharaonic regalia, gems, records, crowns—but the world of science confidently expects that it will add materially to our knowledge of the ancient and mighty civilization which flourished for 3,000 years beside the Nile.



SENTRY GUARDS

ROYAL TOMB NO LONGER

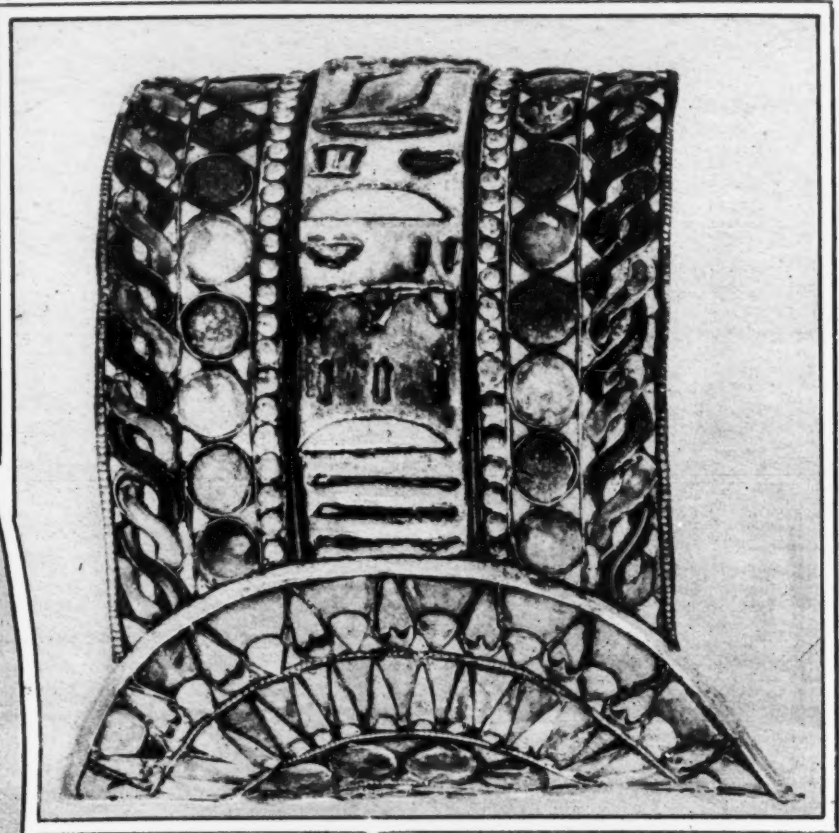
Howard Carter and A. R. Callender packing last of the sentinel statues in rolls of bandage for its removal after centuries of standing guard over the entrance to the tomb chamber of the Pharaoh.

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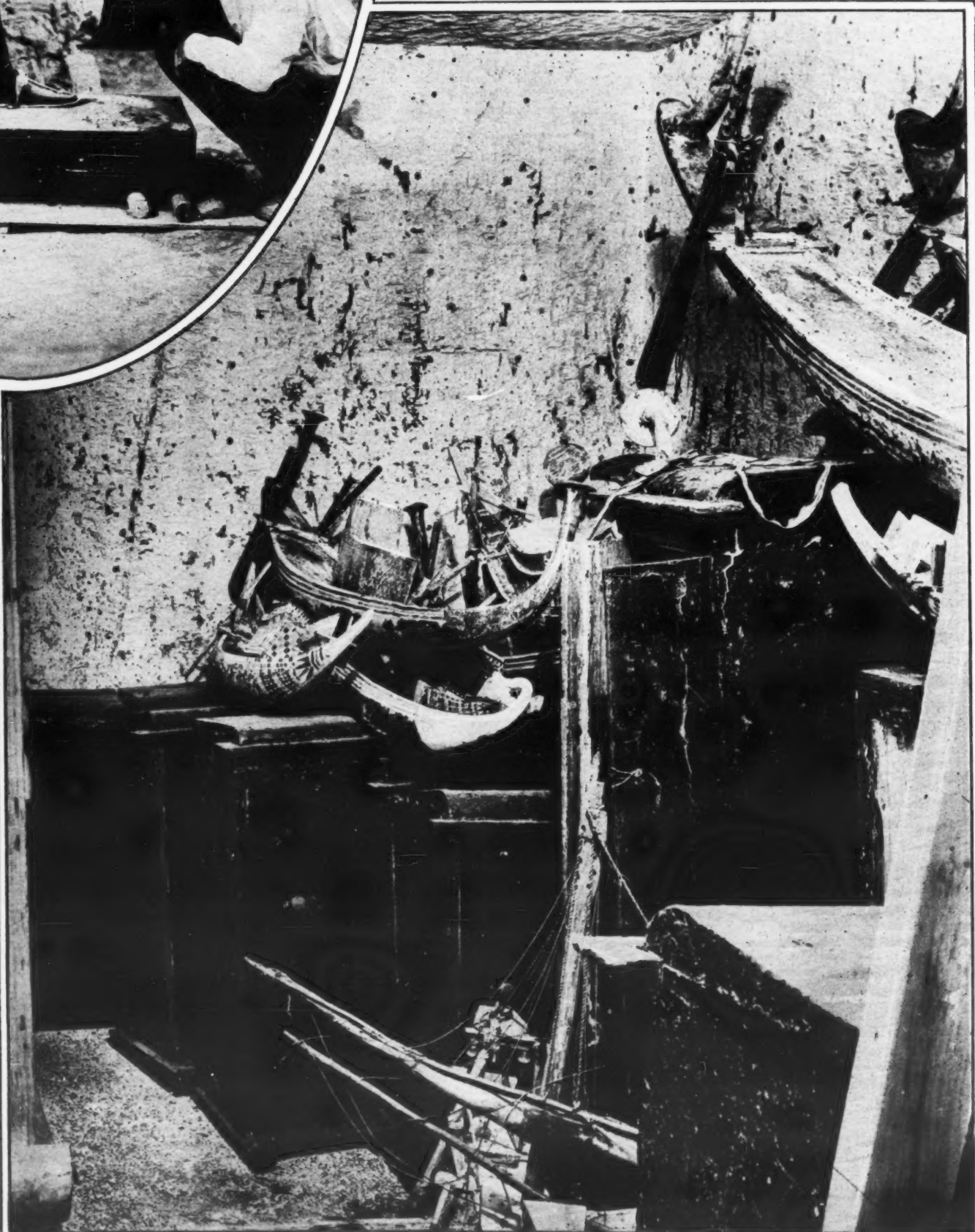
TO WAFTE THE SOUL OF PHARAOH OVER THE DARK WATERS

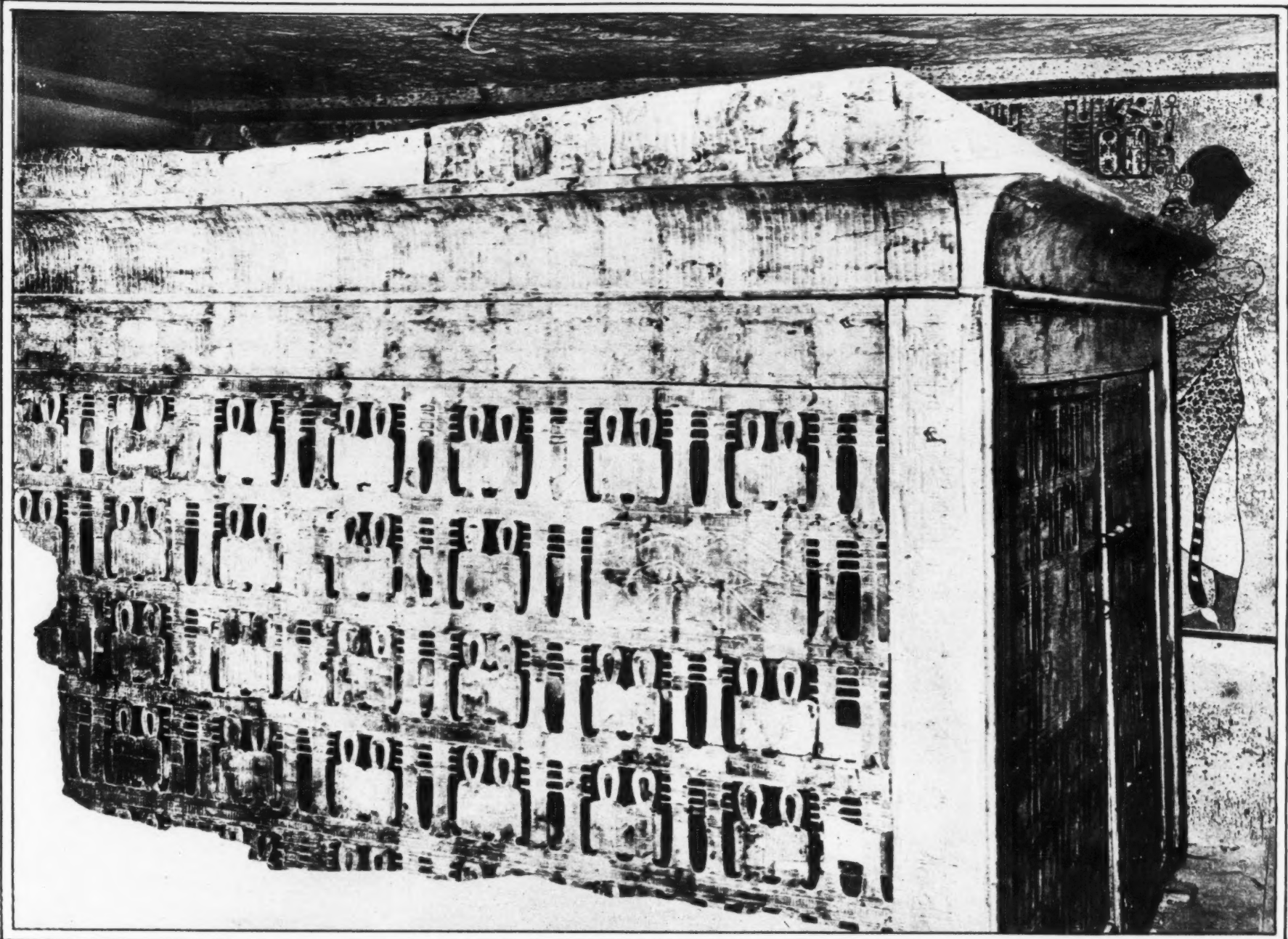
Miniature boats with oars, found inside the outer canopy of the mortuary chapel of the tomb, designed for the use of Tut-ankh-Amen when he came to cross the black stream beyond which lay the fruitful fields where dwelt the dead.



A PHARAOH'S CHARIOT SHINING LIKE THE SUN

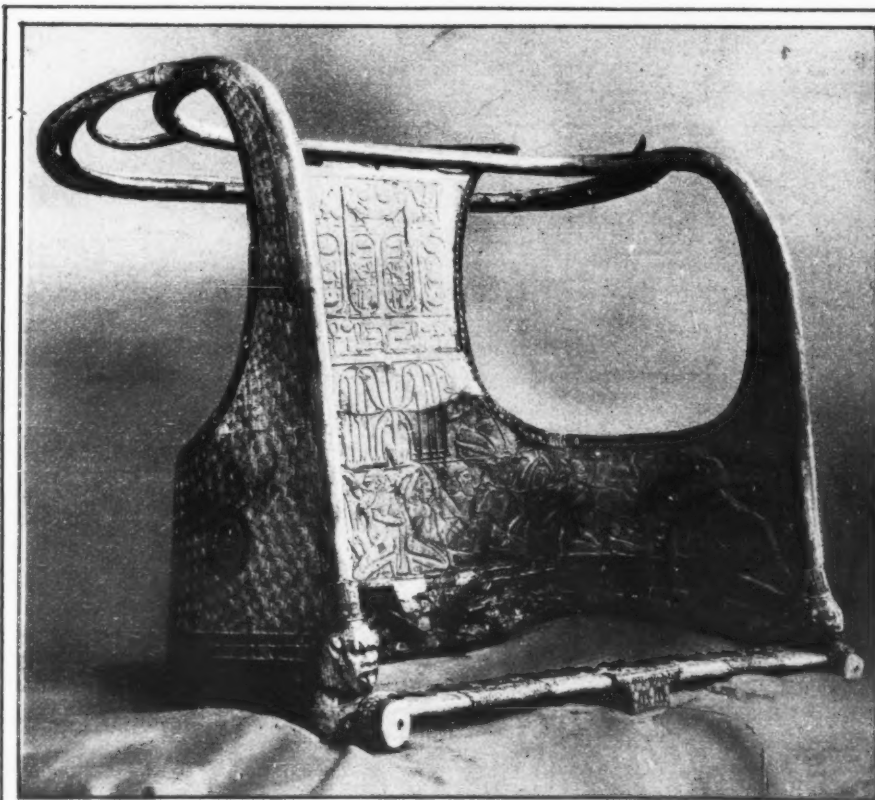
Front panel of one of the gold chariots discovered beside the entrance to the first chamber by the Earl of Carnarvon. The panel is overlaid with sheet gold, on which is hammered the nomen and prenomen of Tut-ankh-Amen, with hieroglyphics and symbols in faience, glass and stones embellishing the design.





PHARAONIC GLORY SHOWN BY SHRINE OF DAZZLING BEAUTY

Great golden shrine shown in its full proportions after the removal of the partitioned wall. The sides of this gigantic receptacle for the dead are resplendent with chaste decorations of blue and gold set against a background of brightly colored painting of yellow. The glory of the decorations seems utterly to banish the presence of death in this shrine of wonderful artistry. The sides are inscribed with hieroglyphics and above are a representation of the protective device of hawk's wings outspread and the cartouches of the King.



SYMBOL OF PRIDE AND DOMINATION

Body of one of the chariots covered with sheets of gold in which the King rolled through the streets of Thebes. The panel shows the King's foes in submissive attitude with rope about their necks, while the sides are covered with a scroll, the supports ending in the head of Bes, a household god.



HOW THE PHARAOH RODE ABROAD AMONG HIS SUBJECTS

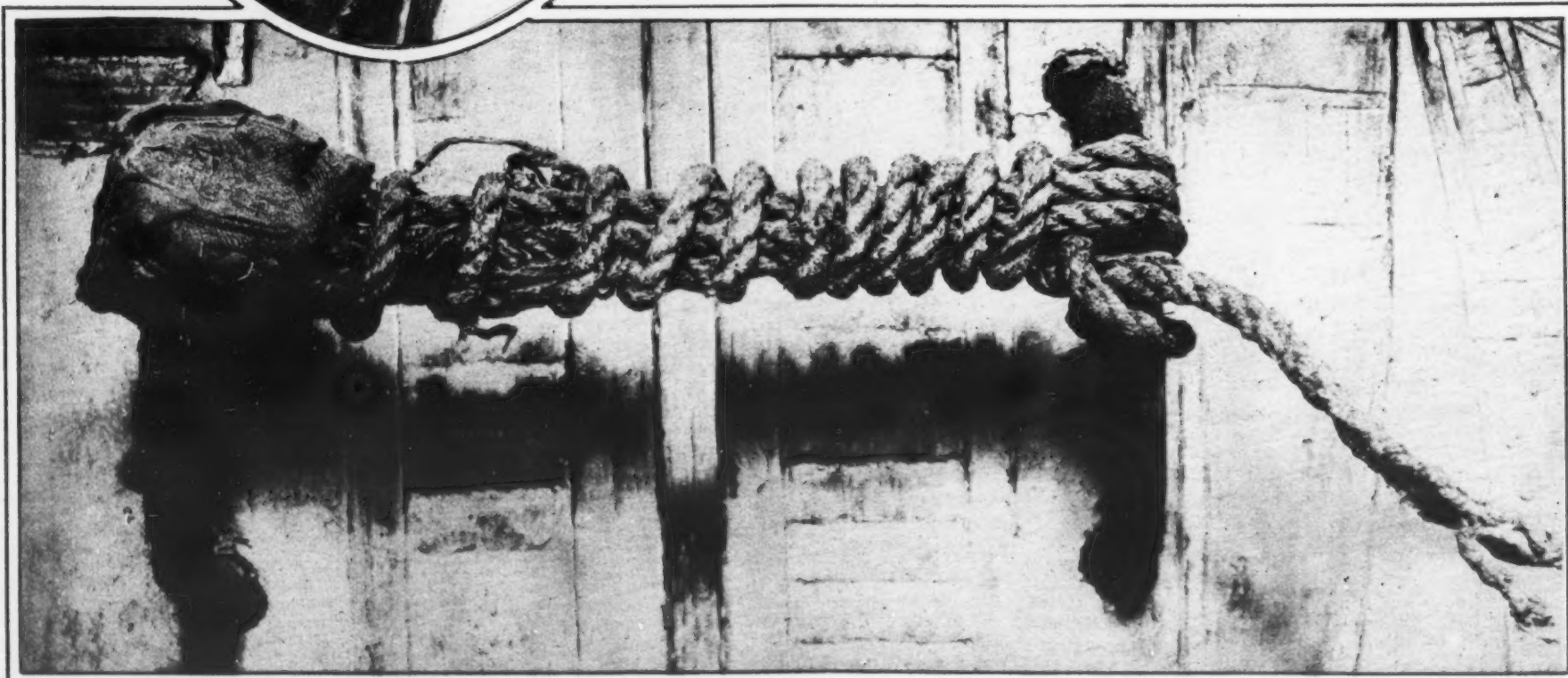
Front view of one of the gold-encrusted chariots of the outer chamber in which the King must have appeared to his people in dazzling light, "in keeping with his claim to kinship with the prevailing deity," a claim that was unquestioned by the millions swayed by his sceptre.



THROUGH THE VALLEY OF THE KINGS TO THE LUXOR LABORATORY

FROM THE ROYAL TOMB
One of the lions' heads of the lion-headed couch discovered in the ante-chamber of the tomb of Tut-ankh-Amen. It is made of carved wood covered with gesso and overlaid with thin gold. The nose is made of lapis lazuli and the eyes are inlaid.

Procession of natives, with Mr Howard Carter behind them, carrying the doors of the outer shrine to the laboratory after an anxious progress up the steep steps of the tomb. The doors, which are very heavy, being of solid wood two inches thick and inlaid with gold and faience work, are carefully packed in cotton and wool before they are placed on the dray.

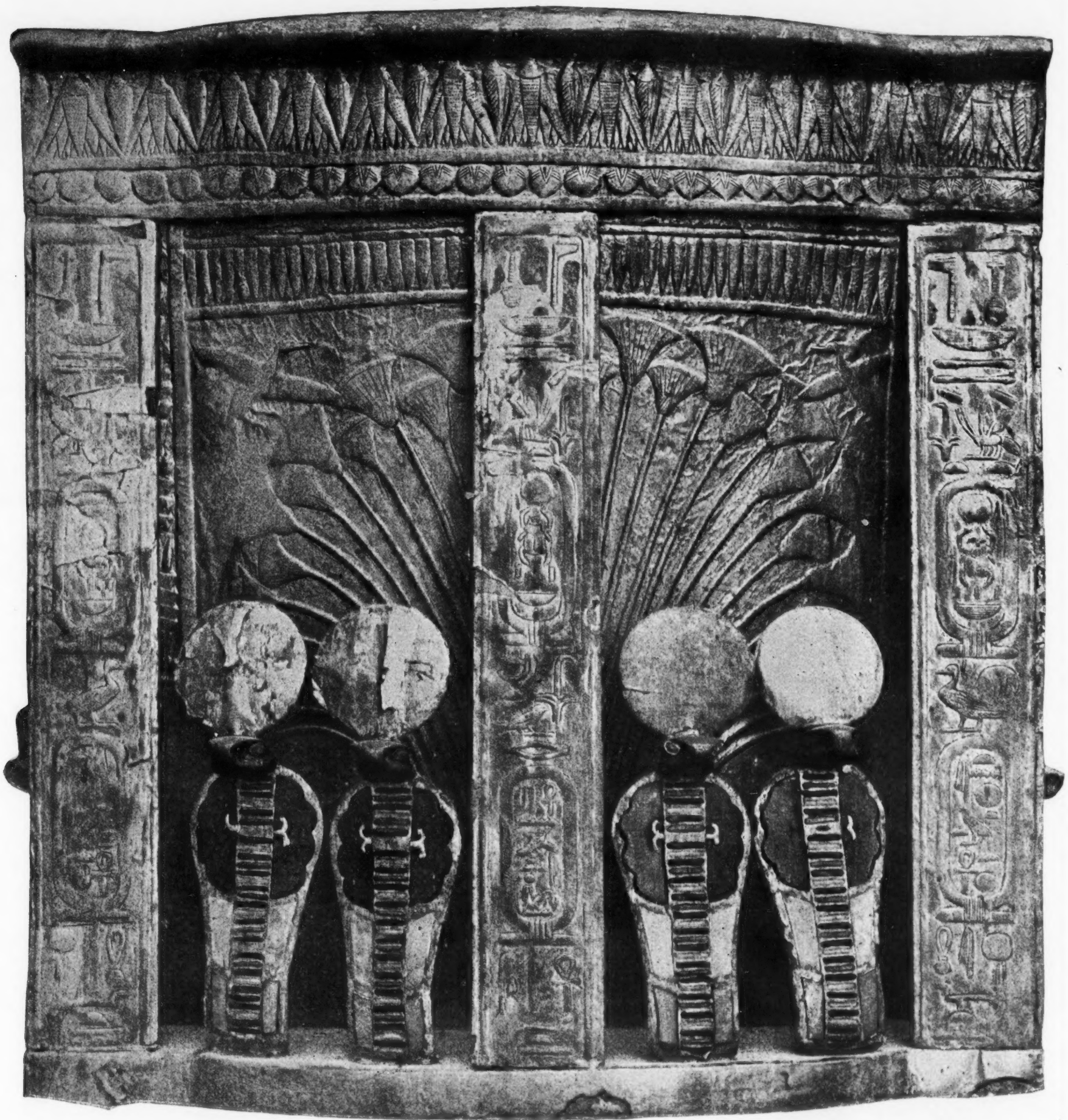


ROYAL NECROPOLIS SEAL

Which guarded the doors of the gold and faience outer shrine in the mortuary chamber. It was intact, just as it was when placed there 3,370 years ago, which implied that what lay behind the doors had not been touched since it was first deposited there.

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The Supreme Achievement of Art Three Thousand Years Ago



WROUGHT ENTIRELY OF BRILLIANT GOLD, WITH BLUE INLAY OF LAPIS LAZULI: THE BACK of Tut-ankh-Amen's Throne Is a Dazzling Blaze of Primary Colors in Gold and Glass, and a Historical Document Showing the Political Vacillations of the Time. Some of the Elements Show the Aten Symbols Which Tut-ankh-Amen Stamped Out, While in Others the Amen Symbols of the Old Religion Have Been Substituted. Partially Concealed by Three Golden Supports, a Panel of Lotus, With Birds Flying Above, Appears on the Back. Four Royal Cobras, in Purple, Blue and Green Upon the Gold, Curl Upward, Bearing the Emblem of the Sun Disk Upon Their Heads.

The Autochrome Photograph, in Natural Colors, From Which the Above Reproduction Was Made Was Taken Direct From the Original.

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Splendor of a Dead Monarch Who Reigned Beside the N



THE LAST EARTHLY MANSION OF A FORGOTTEN KING: THE OUTER SHRINE OF THE SARCOPHAGUS OF TUT-ANKH-AMEN,

The Shrine, the Outer of Four Cases Which Enclose the Pink Granite Case Which, It Is Felt Certain, Contains the Mummy of the King, Is a Rich Screen of Double "Ankh" and "Ded" Symbols, With a Panel of the Sacred Eye, Through Which the King Looked Out Upon the World, in the Second Row of Symbols.

The Cover of the Canopy Was Made in Three S Upward, Elaborately Decorated Inside and Out. Stand the Two Guardian Figures in Ebony an ing With Gold Upon the Black Wood. When th

e the Nile When Europe Was the Hunting Ground of Savages



ANKH-AMEN, SEEN THROUGH THE DOOR OPENED LAST YEAR BY THE EARL OF CARNARVON INTO THE SEPULCHRAL CHAMBER.

Made in Three Sections, the Front and Back Curling Inside and Out. Beside the Entrance to the Chamber are in Ebony and Gold, Larger Than Life, and Gleam-Wood. When the Statues Were Removed by the Ex-

cavators, the Staves Which They Carried Were Easily Slipped Out of the Hands, But the Short Maces Were Found to Be Fast in Place.

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A Civilization Which Was Old When Rome Was Young

THE
ROYAL NAME:
CARTOUCHE
OF TUT-ANKH-AMEN,
Written With the Characters
of the Amen Faith, but Minus the
Character "Tut." The Line Around
the Name Was Used Only for Royal
Names to Separate Them From the Words
of the Text in All Hieroglyphic Inscrip-
tions From the Earliest Times, and
Provided One of the Chief Clues
in the First Deciphering of
Egyptian Records After the
Rosetta Stone Had Given
the Key to the Whole
Language.



THE ARMS OF THE THRONE OF A "YOUTHFUL NONENTITY" WHO WAS KING OF EGYPT: WINGED AND CROWNED COBRAS

Supporting the Cartouche of Tut-ankh-Amen, of Sheet Gold, With a Rich Inlay of Lapis Lazuli and Turquoise. On Their Heads They Bear the Double Crown of Upper and Lower Egypt. In the Triangle Between the Back of the Throne and the Supports Which Hold It in Place Curl Two Smaller Cobras, Each With the Double Crown Upon Its Head, While the Three at the Back, Which They Match in Size, Bear the Sun Disk. The Cartouche Which Fills the Upright Panel of the Arm Gives the Name of the King, With Amen Symbols, but Without the "Tut" Symbol.

The Reproductions on This Page Were Made From Autochrome Photographs, in Natural Colors, Taken Direct From the Originals.

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SKIMMING OVER THE CRYSTAL SURFACE

in crisp weather that makes one tingle to the fingertips, with hockey thrown in for good measure,

these sport enthusiasts are enjoying themselves on the spacious lake of the Beaver Dam Winter Sports Club.

(Edwin Levick.)



SKATING AND HOCKEY

are furnishing prime diversion for little Josephine, Virginia and Viola Winnill, children of Robert C. Winnill of New York City, now enjoying the Winter sports furnished by the recent cold snap.

(Edwin Levick.)

MISS M. PEARL McCALL

of Washington, who has just been admitted to practice before the United States Supreme Court, and is one of the few women in this country having that distinction.

(© Harris & Ewing, from Times Wide World Photos.)



MRS. ADELLA PRENTISS HUGHES sister of Rupert Hughes, the novelist, and manager of the Cleveland Symphony Orchestra, the only woman holding a position of that kind in the country, standing beside Nikolai Sokoloff, conductor of the orchestra.

(Photograms.)



FRAU ADELE SCHREIBER noted publicist and member of the German Reichstag, now making a tour in this country.

(© Harris & Ewing, from Times Wide World Photos.)

EAGLE SCOUTS

in Brooklyn troops are Helen R. Galland, 17, and Harry J. Galland, 15, daughter and son, respectively, of Mrs. I. C. L. Galland of Brooklyn, N. Y.

(Times Wide World Photos.)





LARGEST FISHING FLEET IN THE WORLD

Alaska packers' fleet of thirty large vessels, valued at over three million dollars, now laid up in Winter quarters at Oakland, Cal. They leave for the fishing grounds about the first of March and return with their catch about the first of September. (P. & A. Photos.)



FEMININE TERROR TO EVILDOERS

Miss Minnie M. McDowell, the only woman in the South holding the office of Assistant United States District Attorney, who has just left the stern duties of her office temporarily for a honeymoon in Cuba. (Times Wide World Photos.)



MISS KATHERINE MCGEE
Student in the Los Angeles High School, who has just completed a series of models of Mount Vesuvius, Mount Lassen, Death Valley and "Old Faithful," the giant geyser at Yellowstone National Park. (Meteor Photo.)



COMES IN SECOND IN BIBLE-READING "MARATHON"

Frances Louise Sheppard, 8-year-old girl of Omaha, Neb., who recently participated in a Bible reading which began at 6 A. M. and ended at 11:10 P. M. Frances was there at the finish. (Times Wide World Photos.)



COOKING BEANS AL FRESCO

Boy Scouts handing out to spectators at Madison Square Park a sample of smoking hot beans in demonstration of their new traveling kitchen. (Times Wide World Photos.)



THE LONG AND SHORT OF IT

John Aasen, the giant from Los Angeles, over nine feet in height, receiving his telegrams in a novel way from Dee McLain, the midget bellhop of the Hotel McAlpin, New York City.



THERE SHOULD BE TWENTY-SEVEN CANDLES

on this birthday cake being carved by Rosa Ponselle, operatic star of the Metropolitan, in honor of her birthday, while sister Carmela and brother Anthony look on.

(© Underwood & Underwood.)



CARRIES OFF THE PALM FOR BEAUTY

Miss Jean Shields, 18, who has just won the city-wide beauty contest at Cincinnati as her latest victory. Before she moved to Ohio she was adjudged the prettiest girl in Kansas City and while in a Missouri college won five beauty contests in two years.

(Times Wide World Photos.)



SMILING DEFIANCE AT JACK FROST are these girl skaters (left to right), Eleanor Hoffmann, Peggy Hoffmann, Augusta Hanson and Elsie Swenson, out for a skate on the crystal surface at Lake Hopatcong.

(Times Wide World Photos.)

HONOR LONG DEFERRED, BUT COMES AT LAST Margaret L. Oswald, young Girl Scout of Scranton, Pa., recipient of the Carnegie Medal for saving a companion, Thomas Eynon Jr., from drowning at Lake Coxton, Pa., in July, 1920.

(P. & A. Photos.)



A TOUCH OF ST. MORITZ WEATHER FOR NEW YORK CITY

Edward Carmine, skating expert, instructing a duo of fair companions on the ice in Central Park during the brief spell of cold weather accorded the metropolis.

(International.)



WHIZZING ALONG AT RAILROAD SPEED

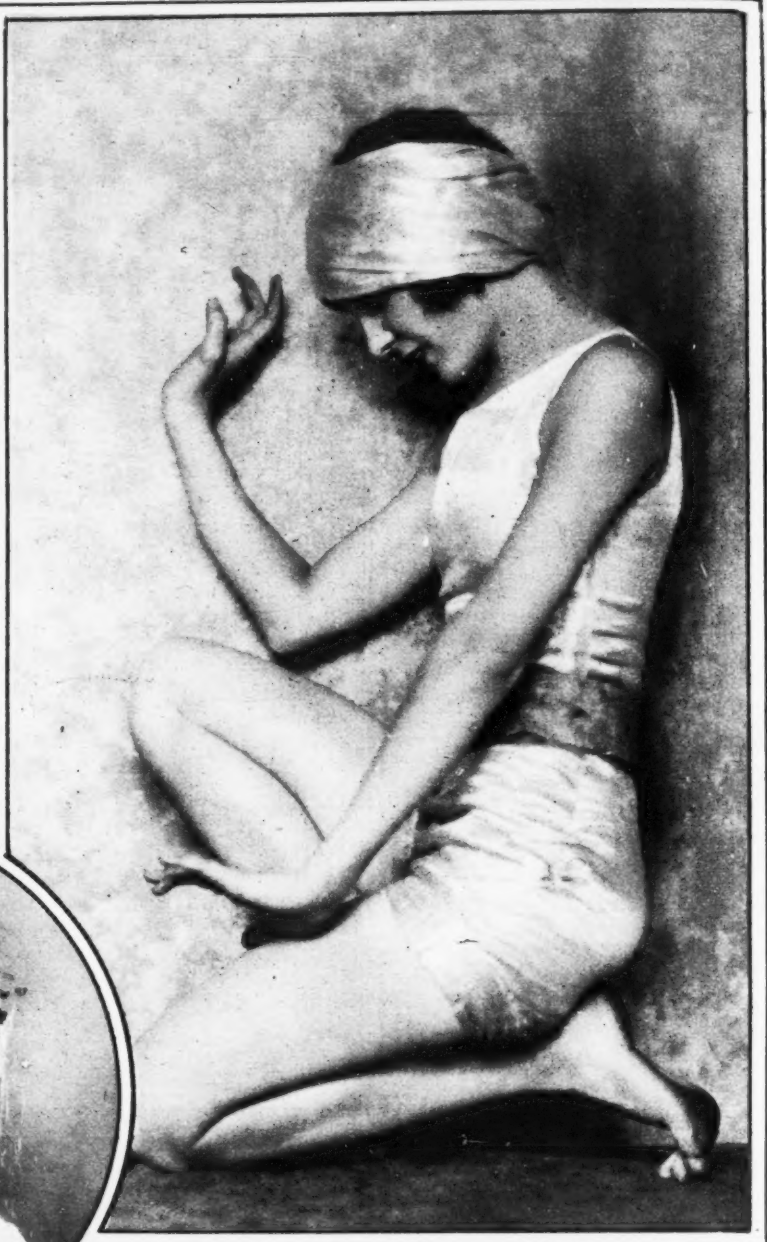
are the "skating sailors" on Lake Hopatcong, N. J., each equipped with a sail that carries him along with little personal effort save that involved in steering.

(Times Wide World Photos.)

Actresses in
Spoken
and
Silent
Drama



✧
MARY
PICKFORD
Completing her
makeup as "Dorothy Vernon of Haddon Hall."



LILLIAN POWELL
Première danseuse, at Rialto and Rivoli.



FLOR-
ENCE MASON
In "For All of Us,"
at the Ambassador
Theatre.
(White Studio.)



FAY Bainter
In "The Other Rose,"
at the Morosco Theatre.
(Mishkin.)



SALLY LONG
In "Kid Boots," at
the Earl Carroll
Theatre.
(Alfred Cheney
Johnston.)



PEGGY SHANNON
In "Ziegfeld Follies."
(Alfred Cheney
Johnston.)




ANNA Q. NILSSON
In photoplay, "Flowing Gold."
(Ball.)

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From a print in Harper's Weekly.

The marriage of ex-President Harrison to Mrs. Dimmick at St. Thomas's Church, Fifth Avenue at Fifty-third Street.

FIFTH AVENUE

A Little Social History

THE first masked ball ever given in New York was held at the home of Henry Brevoort, grandfather of James Renwick, Jr., the architect who built both Grace Church and St. Patrick's Cathedral. His house on the northwest corner of Fifth Avenue and Ninth Street was one of the great homes of the early days. It was sold to Henry de Rham in 1850 and is now known as the de Rham house.

Here, on the evening of February 24th, 1840, the most splendid social affair of the first half of the nineteenth century was held. Among those who attended were Miss Matilda Barclay, a belle of great beauty, and her lover, a dashing South Carolinian, Burgwyne.

Matilda went as Lalla Rookh and Burgwyne as Feramorz, the young prince of Tom Moore's well-known poem. "She wore floating gauzes, bracelets, a small coronet of jewels and a rose-colored bridal veil," to quote the book, *Fifth Avenue*. "His costume was simple, yet not without marks of costliness, with a high Tartarian cap and strings of pearls hanging from his flowered girdle of Kaskan. Till four o'clock in the morning they danced. Then, still wearing the costumes of the romantic poem, they slipped away from the ball and were married before breakfast.

"It seems quite harmless, natural and as it should have been, when we regard it after all the years, but it caused a great uproar and scandal at the time, and brought masked balls into such odium that there was some time later a fine of one thousand dollars imposed on anyone who should give one—one-half to be deducted in case you told on yourself."

One of the first well-known international weddings was that of Anna Gould, who was married on March 4th, 1895, to Count Paul Ernest Boniface de Castellane, eldest son of the Marquis de Castellane of the Province of Touraine, France, in the East India Room of the Gould Mansion on Fifth Avenue. They were married by Archbishop Corrigan and later in the day remarried by Justice Andrews of the Supreme Court.

One of the outstanding features was the first showing at any wedding of a canopy of Imperial purple over the dais.

St. Thomas's Church, on the Avenue at Fifty-third Street, was the scene of a wedding on April 6th, 1896, of an ex-President, when Benjamin Harrison was married to Mrs. Mary Scott Lord Dimmick, a niece of the ex-President's first wife. The hour of the ceremony was not disclosed, but in some way the news leaked out, and when Mr. Harrison reached the church soon after five o'clock a crowd which required a hundred policemen to handle was assembled. After the ceremony the ex-President and his bride were driven to the home of Mr. Gifford Pinchot at No. 2 Gramercy Park, where a reception was held.

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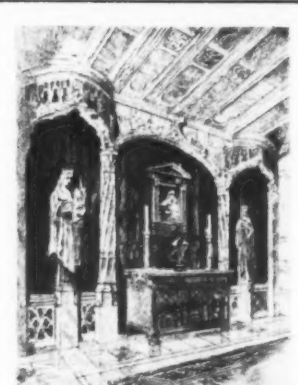
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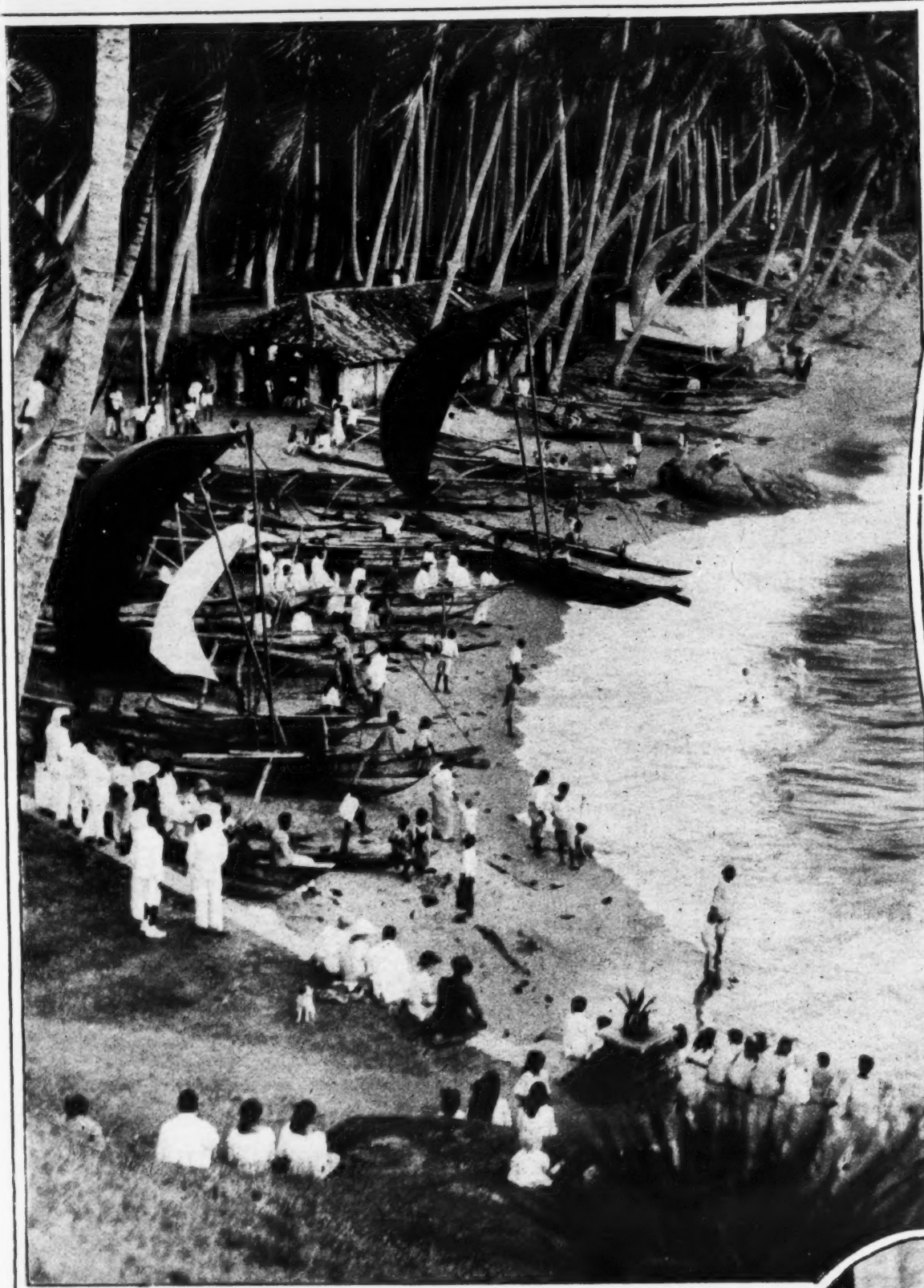
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and European tourists, and noted the world over for its entrancing beauty.

(International)



AS GOOD AT THE RANGE AS HE IS IN DEBATE

Senator S. W. Brookhart of Iowa, President of the National Rifle Association of America, and himself an expert shot, on the rifle range at Camp Sims. (Times Wide World Photos.)

W CAN SMILE EVEN WHILE FILLING THE FAMILY WOODBOX William Costello of Woodhaven, L. I., betrays the elation that he felt after he was decorated recently with the Boy Scout medal for risking his life to save another. (P. & A. Photos.)



NATURAL ENEMIES TO TROT IN DOUBLE HARNESS

Joseph T. La Flamme with one of the wolves that he is training to run alongside of his dogs in a unique team, composed half of wolves and half of huskies, at the Winter sports carnival at Montreal, Canada. (Kudel & Herbert.)



SOLDIER OF FORTUNE

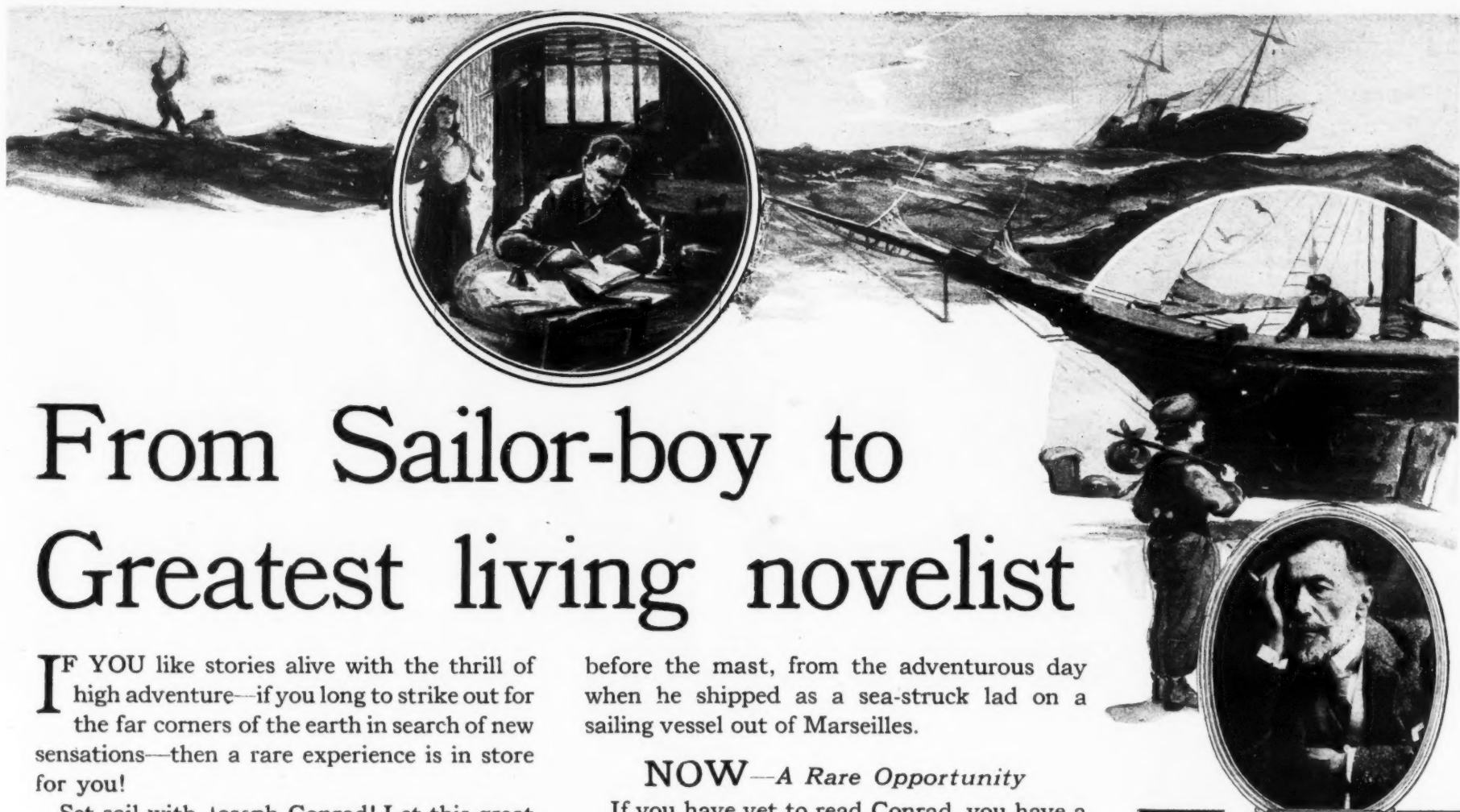
Lieutenant Edward Guerard Hamilton of Waterbury, Conn., the only American officer serving in the French Foreign Legion, clad in the desert uniform of the Legion, with which he has been fighting in the North African campaigns against the Berbers. (Times Wide World Photos.)



MISS MILDRED HEYE

as a book heroine in "Best Sellers," the play given by the Spence School at the Hotel Plaza. A successful guess as to what heroine Miss Heye represented would have been good for two seats at the show.

(© Paul Thompson)



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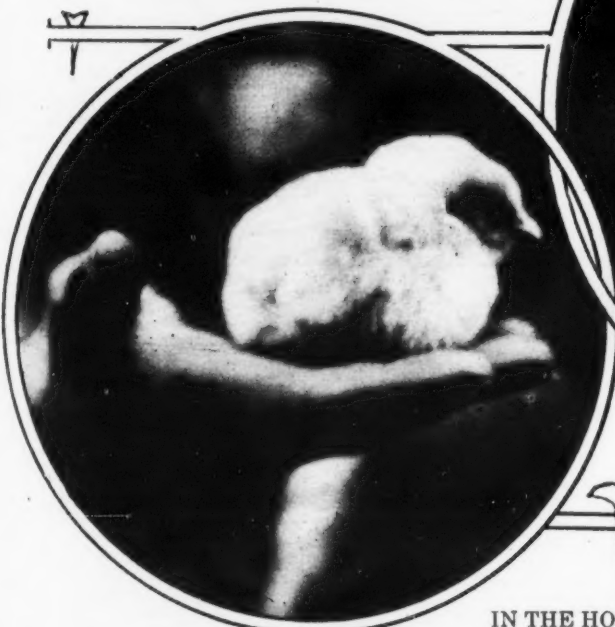




MERRY GUESTS AT MERRIEWOOD

Ragamuffin party at the home of Mrs. Newbold Noyes, on the Fairfax Road, in Virginia, a short distance from the national capital.

(© Harris & Ewing, from Times Wide World Photos.)



IN THE HOLLOW OF THE HAND

One of the prize chicks held in the hand of its owner, Miss Albertina Schleinkooper of Darien, Conn., snapped at the annual poultry show held at Madison Square Garden, New York City.

(Times Wide World Photos.)



WILMOT LEWIS AND MRS. THEODORE NOYES

"all dressed up" for the ragamuffin party at Merriewood, Va.



MRS. NEWBOLD NOYES

Hostess of the ragamuffin party entertained at her home in Merriewood, Va.

(© Harris & Ewing, from Times Wide World Photos.)



ONE OF THE "LADIES' AID" SOCIETY

Mrs. Helen C. Springer, wife of the pastor of the Fourth Unitarian Church in Beverly Road, Brooklyn, who recently donned a fireman's outfit and helped to save her husband's church when the flames threatened it.

(International.)



BESTRIDING THE COSTLIEST POLICE HORSE IN NEW YORK CITY

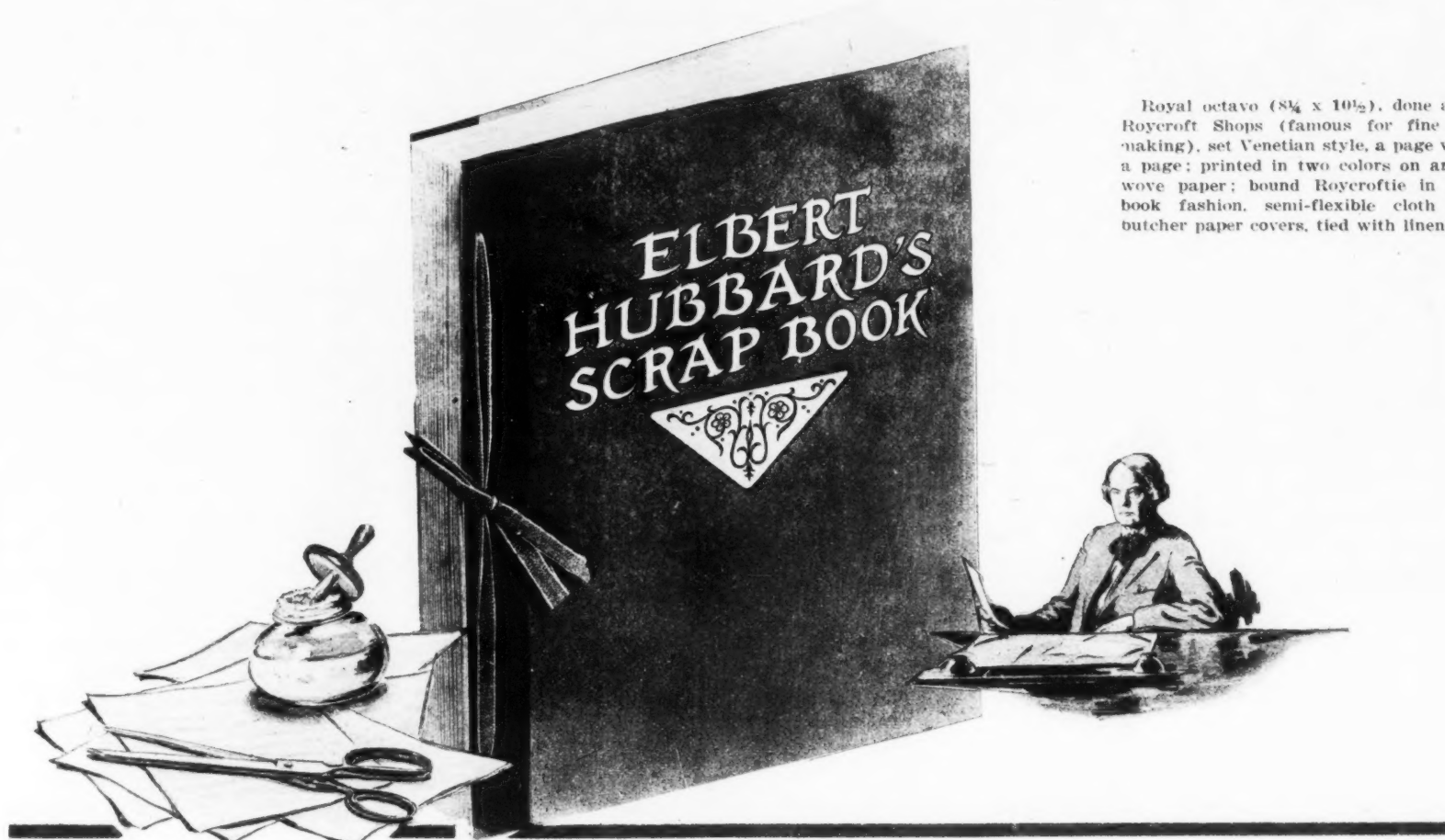
Mounted Patrolman George Monahan on Margolies, donated by Mr. Edward Margolies to the New York Police Department. Mr. Margolies purchased the horse from Count von Bernstorff at the outbreak of the war for \$3,500.

TINY TOT IN SCULPTURE

Miss Bonnie McLeary, noted sculptress, working on her latest effort, "Ouch!" for which Baby Patsy O'Neil at right, two years and eight months old, acted as model.

(International.)





Royal octavo (8½ x 10½), done at the Roycroft Shops (famous for fine book making), set Venetian style, a page within a page; printed in two colors on antique wove paper; bound Roycroftie in scrap book fashion, semi-flexible cloth lined butcher paper covers, tied with linen tape.

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Ever since the ill-fated Lusitania carried scores of America's leading citizens, including the great writer and his wife, to a tragic death, this book—Elbert Hubbard's Private Scrap Book—has lain in a safe in the silent tower-room of the Roycroft Shops at East Aurora—the workroom of our most original thinker and gifted writer.

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How this book grew

Haven't you sometimes found in a newspaper or magazine some short poem or perhaps a prose paragraph that expressed your own feeling so well that you cut it out and carried it around in your pocketbook, reading it again and again, until the clipping was completely worn out? Almost every man and woman has done this at some time. Elbert Hubbard did it all the time. And he did more; he put the great passages and poems he found in his reading into permanent book form for his own mental stimulation and broadening.

Hubbard's selections for his own private Scrap Book were of the most amazingly wide variety; they reflected the world-breadth of his interest, his sympathy, and his understanding of Life, Love and Work. His clippings ranged from

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People used to wonder how Hubbard managed to get through so much work, to be so "pat" and correct in the allusions and quotations he used in his brilliant writings. The scrap book habit was the answer. Hubbard made his enormous scrap book a sort of dictionary of the world's greatest thoughts, from which he often leaped energetically to the writing of one of the trenchant, witty, common sense articles (like the famous "Message to Garcia") which made him the most quoted writer in the country.

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(Styles Service Syndicate.)



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LITTLE POKE

with a foundation of faille silk and with binding and trimming stitched in contrasting colors.

(M. E. Berner.)



DIRECTOIRE STYLE characterizes this hat of black Milan and silk, trimmed with green and black ostrich feathers. (Feder.)



DAINTY TOQUE Paris creation of felt and satin with a single ornament in front and terminating in a large bow at side. (Times Wide World Photos.)



AFTERNOON DRESS of jade satin crepe trimmed with crystal buttons and finished off with a boyish Peter Pan collar and cuffs of white satin trimmed with silver and jade. (Styles Service Syndicate.)



SPRING
MODEL

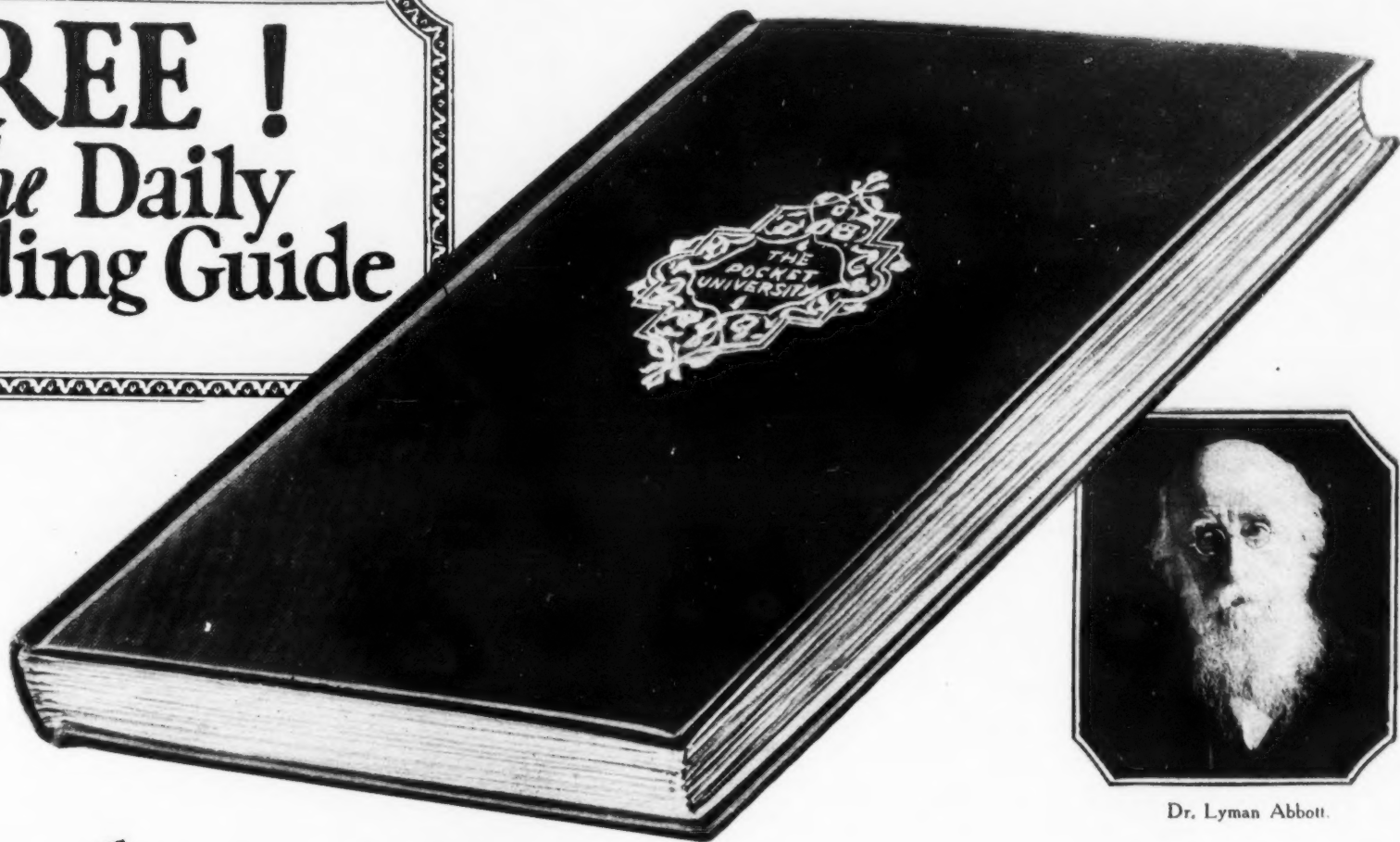
of dove gray flamingo cloth with cape sleeves and fur collar. The full-length coat fastens with one button.

(Tornello, from M. E. Berner.)



SMART FROCK made of canton crepe in navy blue and white, and ornamented with artistic designs. (© Underwood & Underwood.)

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shows the progress made in the white man's ways by Louis Ortis, one of the leaders of the Pueblo Indians, now in New York, en route to Washington to present their grievances to the Federal Government.

(Times Wide World Photos.)

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Grace Nelson putting

Martin Vigil of the visiting Indian Pueblo tribe through some of the steps of a modern fox-trot.

(International.)



BEAUTY OF FACE AND FIGURE

are the undeniable characteristics of these California girls who, with their attractively decorated float, were one of the most notable features in the street carnival that took place recently at Santa Cruz.

(P. & A. Photos.)



SIX HUNDRED MILES BY DOG SLED

were recently made by Joseph T. La Flamme and his wife from Gogama, Ontario, to Montreal, where the members of the Canadian Snow Shoe Club and the Montreal Winter Sports Executive Committee are cheering the plucky voyagers, who may be seen in the centre of the picture at the foot of the McDonald Monument in Dominion Square.

(Times Wide World Photos)



HOLDING A HIGH POSITION but undeniably a precarious one, is John Reynolds, known as the "human fly," here "doing his stuff" on a flagpole of The Times-Herald Building in Washington.

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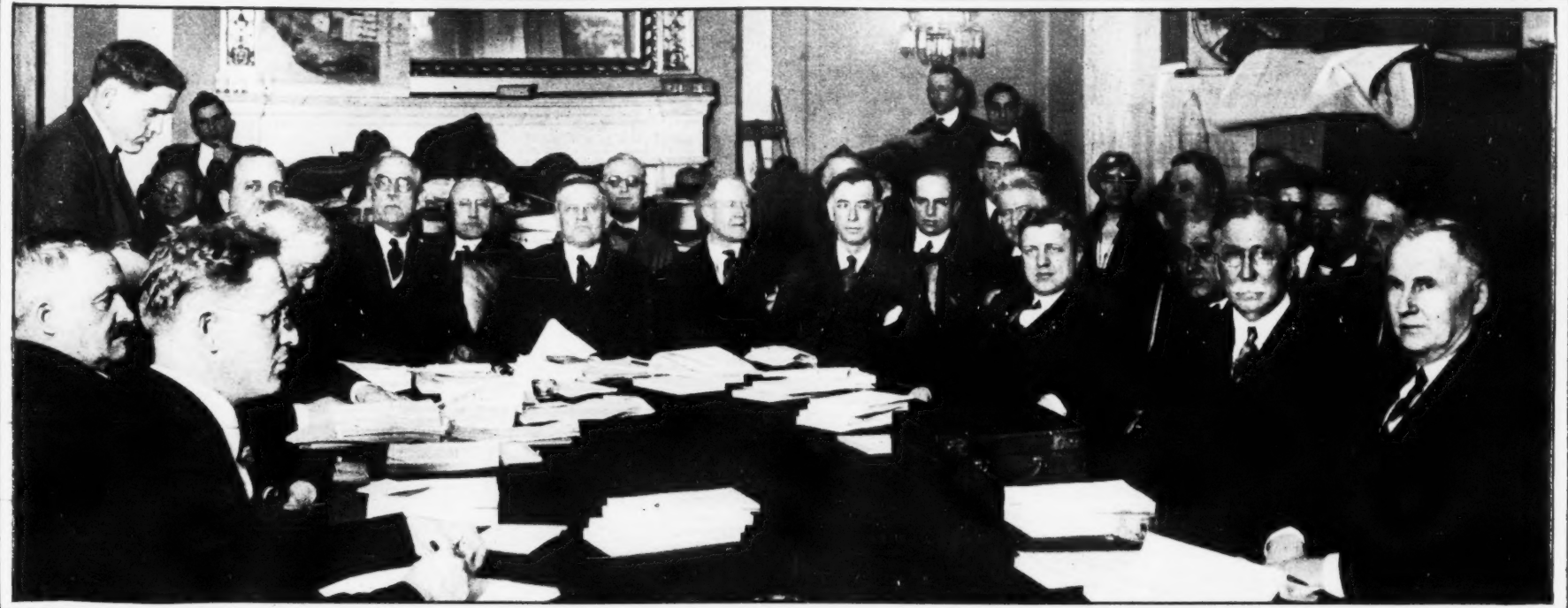


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for the Proper Care of the Hands

The skin should be kept naturally soft, *all the time*, if you would have really beautiful hands. Pure soap and water alone will not do this, for some soaps dry the skin, and you know that dry skin easily roughens and often cracks or chaps.

If you will moisten the hands slightly with Hinds Honey and Almond Cream—every time after they are washed and dried you will see the skin grow softer, and feel its girlish smoothness; you'll be happy with hands that never roughen nor redden; hands that do not easily soil or develop hangnails and "catchy" finger tips; hands that remain attractive altho exposed to weather or dust.

A plentiful use of Hinds Cream when *manicuring* softens the cuticle, prevents tenderness and improves the nails.

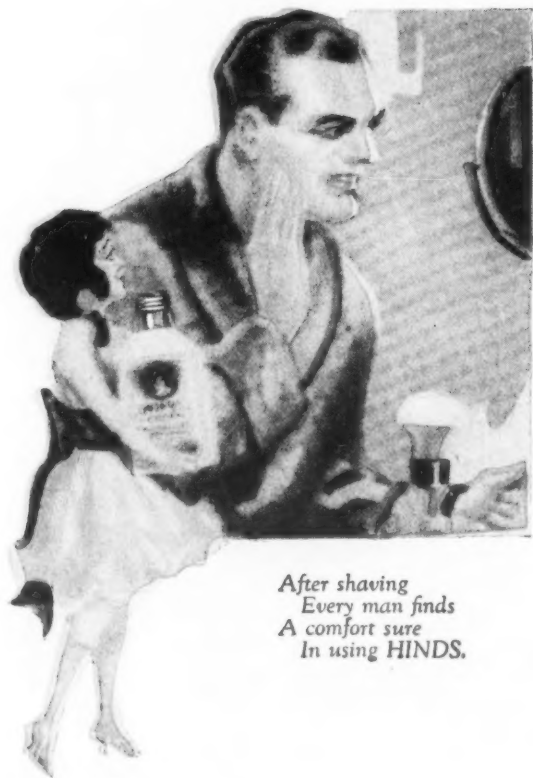
Hinds Cream is good for everybody in your home,—Father and Brother will find it very convenient to keep a bottle of Hinds in the car—it is a great help in removing grease and oil from the hands, and in keeping them in splendid condition.



Your hands and arms
Stay soft you see,
No matter what
Your work may be.

HINDS Cre-mis SOAP is pure, bland, daintily fragrant and as highly refined as expensive French soaps. Yields abundant lather in either soft or hard (alkaline) water; refreshing, softening to the skin; ideal for the complexion. Large 35c, Guest 15c. Trial 8c. Postpaid.

Hinds Honey and Almond Cream



After shaving
Every man finds
A comfort sure
In using HINDS.

Soothes and Heals the SKIN After Shaving

After rinsing off the soap and drying the face apply just enough Hinds Cream to moisten the skin, rubbing gently. Remove with the towel any surplus that may remain.

This Cream quickly stops the sting, heals cuts and the close-shave effect. It neutralizes any astringent action of the soap; prevents and relieves windburn and chapping, keeping the skin soft and ready for the next day's shave.

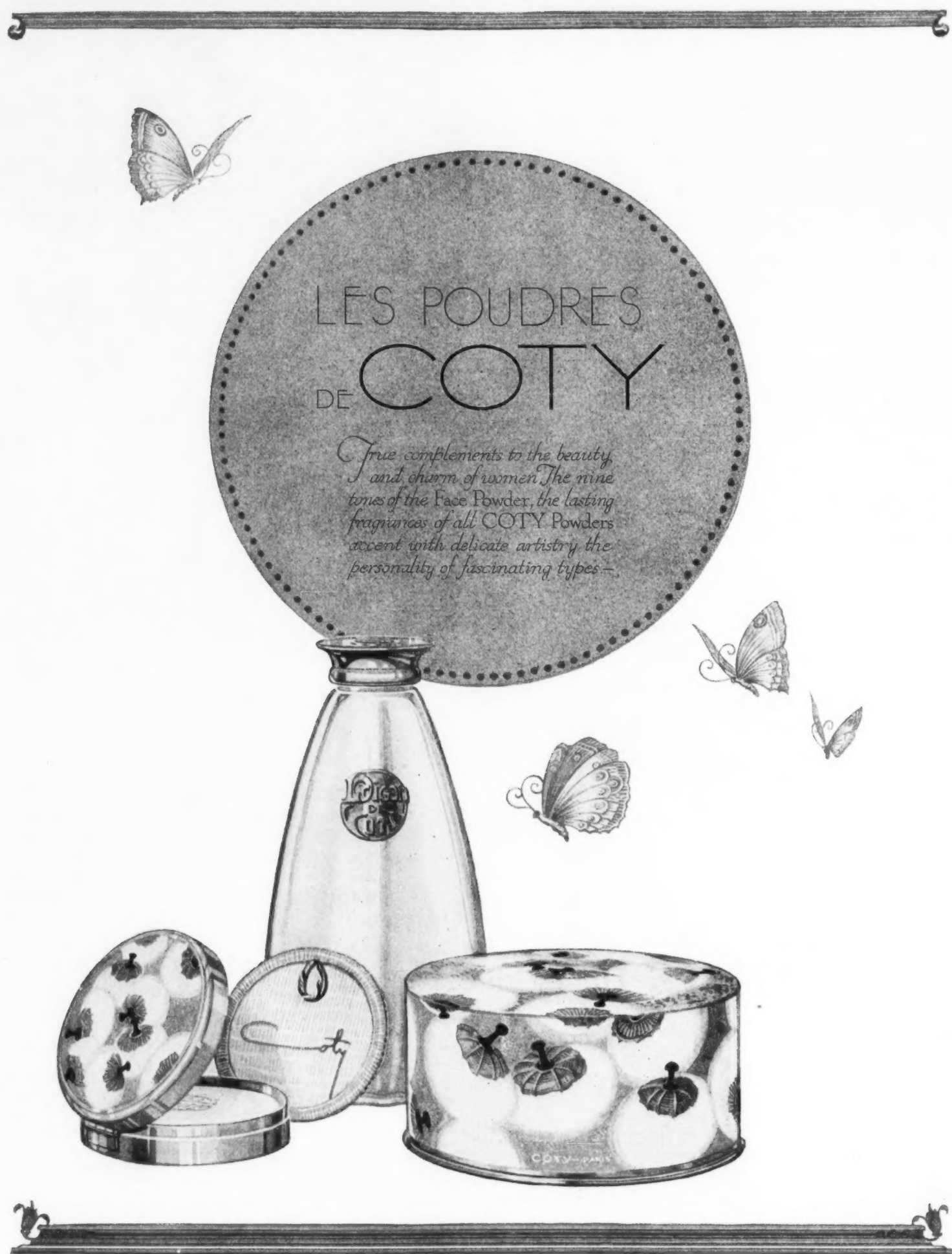
The HINDS WEEK-END BOX contains six trial size packages of the Toilet Requisites—pure, fragrant, refined, beneficial. Charmingly boxed in old rose. 50c Postpaid.

All druggists and departments sell Hinds Honey and Almond Cream in bottles, 50c and \$1.00. Cold and Disappearing Cream, tubes, 25c. Jars, 60c. Traveler size, all creams, 10c each.

We mail a sample Honey and Almond Cream for 2c, trial size 6c. Cold or Disappearing sample 2c, trial tube 4c.

A. S. HINDS CO.

Dept. 60 Portland, Maine



A BOOKLET "THE ART OF USING POWDER"—ON REQUEST
a guide to the accentuation of fascinating types

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